JETS COMICS

年上彼女

4

甘詰留太
RYUTA AMAZUME

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Mysterious
Love
Comedy

勇と揚羽は
ラブラブな同棲生活を満喫中♡
でも、ささいな事でケンカをしたり、
ヤキモチを焼いたり、すこしずつ現実を感じたり……。
二人の恋愛はまだまだ大変!!
甘詰留太が贈るミステリアス・ラブ・コメディ
第4巻登場です!!

Mysterious
Love Comedy

本誌ドキドキ!!の
青年コミック誌
ヤングアニマル
ANIMAL
毎月第2・第4金曜日発売!!

キミの心に毎月"嵐"を巻き起こす!!!
最強雑誌!!!
ヤングアニマル
Arashi 嵐
毎月第1金曜日発売!!

Jacket Design/Hisao Ogawa ◆ Blue

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年上彼女 4

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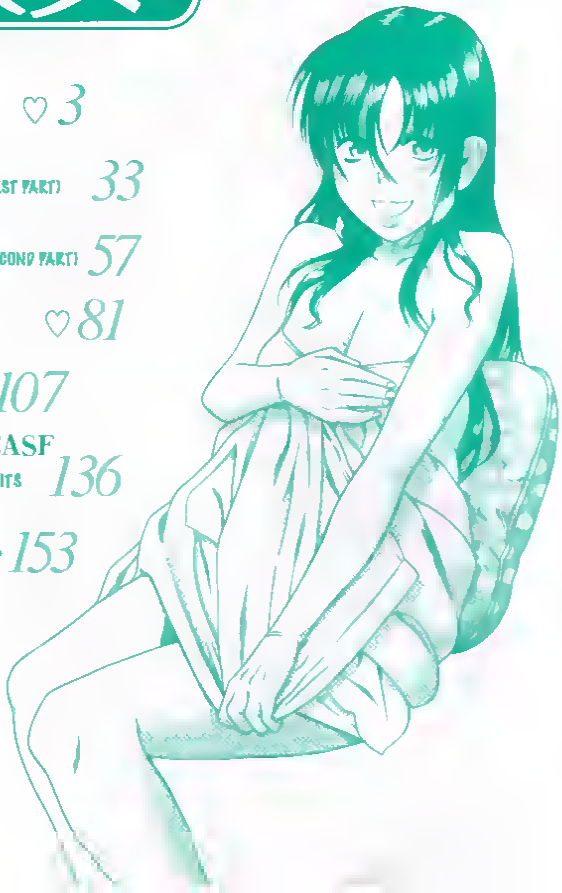
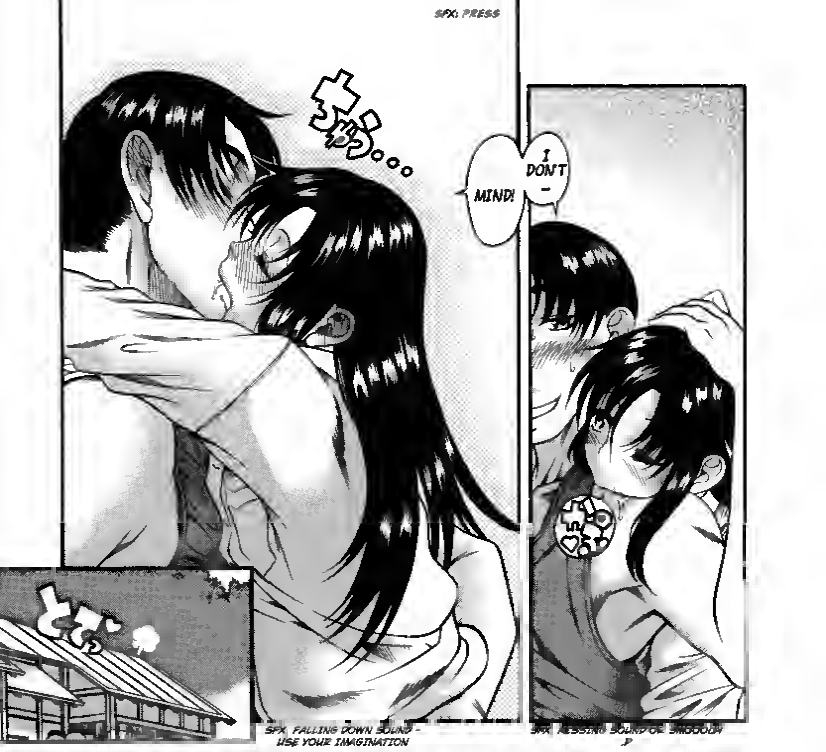


CASE 18: SEX IN A LOVE HOTEL♡

カミーナ

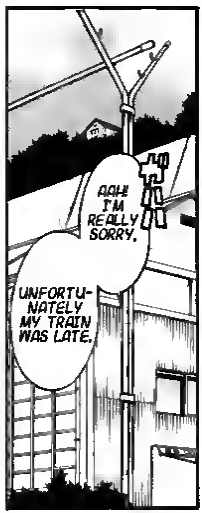
I BORROWED IT FROM YOU, YOU DON'T MIND, RIGHT? ♡
HAH ...
GOOD MORNIN' TSUTOMU-KUN. ♡
どきどき
AH, GOOD MORNING ...
OH, WHAT'S WITH THAT OUTFIT AGEHA-SAN?

SHE'S ALREADY GONE OUT TO HER SWIMMING CLUB'S EXCURSION.
SHE SAID SHE'LL BE OCCUPIED WITH THAT FOR SOME TWO WEEKS!
AH, I SEE...
SO THAT'S WHY AGEHA-SAN'S...
SFX TWITCH
HUH? WHAT ABOUT AYA-CHAN?
MY MAYBE IT'S BECAUSE OF THE PER-FUME BUT AGEHA-SAN HAS SUCH A SWEET SMELL...
SAY, WHAT SHALL WE DO ABOUT BREAK-FAST?
SHALL WE GO HAVE IT NOW?
SFX SHIVER
SFX TURN
EHRM, AGEHA-SAN
SO EARLY ?
YEAH, SO?
SFX STUTTER
EHRM, WELL THIS WEEK... ON SATUR-DAY I'LL HAVE TO...
AH!
IT'S JUST A NIGHT SHIFT...
TELL ME TSUTO-MO-KUN WHAT ABOUT WORK TODAY?


SFX: PRESS
I DON'T MIND!
SFX: FALLING DOWN SOUND - USE YOUR IMAGINATION
SFX: KISSING SOUND OF SMOOCH :P

I WONDER IF THERE ANYBODY EVEN LIVES HERE...
LET'S TRY ASKING A BIT LOUDER.
IT SHOULD BE ABOUT HERE AS FAR AS FUKAMIZAWA-SENPAI TOLD ME
HE JUST SAID "THE SECOND ROOM"

EXCUSE ME
どん
どん
IS MONKEY HOME?
NO ITEE.
I'M SORRY, SENPAI!
PLEASE OPEN THE DOOR!
ドン
ドン
どたっ
ばた
MIU?
GOENJOU... NOT IN THIS OUTFIT
AHH, WHERE ARE MY PANTIES?
AH, BE CAREFUL!
どたっ
SFX: STUMBLE
SFX: FOLTERING
SFX: RUMBLE


AAH! I'M REALLY SORRY,
UNFORTUNATELY MY TRAIN WAS LATE.

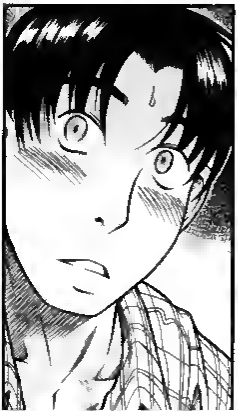
ガちゃ
HUH?
WHOM MIGHT I BE HONOURED WITH?
HUH?
WHO...
HUH?

YOU'RE HAVING SEMESTER VACATIONS, AREN'T YA?
YOU EVEN GOT A FREE ROOM!
IT WOULDVE BEEN A PAIN FOR THE FRESHMEN TOO IF IT HADN'T BEEN
RI-IIGHT?
IS IT OK IF I TAKE A LOOK AT THIS ITOU-SENPAI?
HMM. THERE DON'T SEEM TO BE ENOUGH SEATING CUSHIONS.
MORINO-SENPAI IS COMING TOO...
WELL THERE'S ALWAYS SOMEBODY HERE YOU CAN BE SURE OF THAT
WELL I THOUGH IT'D BE RUDE BUT...
HUH? AH THERE ARE STILL SOME OVER THERE
EH? AYA-CHAN ISN'T HERE?
YUP YUP KOTUCHI IS ON A TRIP TOO!
THEIR ORGANIZ-ER'S BEEN MANAGING EVERY-THING THIS YEAR...
HEY COULD IT BE YOURE UPSET ABOUT SOME-THIN?
JUST LEAVE IT PLEASE
WHAT A STRANGE GUY, EH AGEHA-CHAN ♡
YEAH -
KINDA
...HEHE...

OH I WENT PAST THE FISH-VENDOR.

...HM?

WELL, I LIKE IT LIVELY.
AND I EVEN TOLD HIM ONCE TO COME BY IF HE WANTS... BUT STILL
JUST BECAUSE AYA-CHAN'S AWAY...
SEEMS WE CAN'T BE ALONE AT ALL.



WHAT IS IT, AGEHA-SAN?
DO YOU WANT TO EAT OUT FOR LUNCH?
AH, JUST FOLLOW ME! ♡

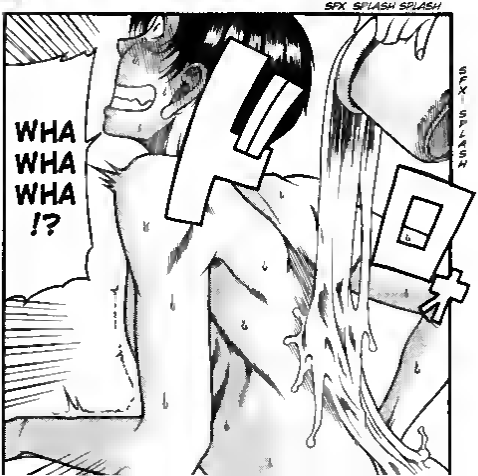
HOTEL
EH...
WHAT?
ARE YOU AGAINST IT? A HOTEL OF THIS KIND.
...I'M NOT REALLY AGAINST IT BUT...
IT'S JUST THAT I'VE NEVER BEEN TO ONE AND... YOU SEE...
IT COSTS
DON'T WORRY.
YOUR MISSES WILL TAKE CARE OF THE DETAILS. ♡
.....

WOOOOOW!
THE BATH'S COMPLETELY WINDOWED!
IT'S SO BRIGHT AND HUGE! ♡
HMM, I GUESS...
I HOPE THE OTHERS WON'T FIND OUT...
IT'S SUCH A NICE AND LARGE ROOM, ISN'T IT?
I WONDER...
WAS HE USED TO THIS KIND OF PLACE BEFORE?
SHALL WE GO TO THE BATHROOM RIGHT AWAY?
MAYBE WE SHOULD REALLY GET ALL LOOSE AND RELAXED TOGETHER?
WAH... IT'S INCREDIBLE, HUH?!
THERE'S SOMETHING LIKE A JACUZZI TOO IT SEEMS.
BUT ♡
YES! ♡
TOGETHER? ♡
SHALL WE GO TAKE A BATH?
YOU KNOW WE CAN'T JUST STAY HERE BEING AMAZED OF THIS PLACE
WE ONLY HAVE THREE HOURS AFTER ALL.
WELL,
IT SHOULDN'T MATTER IF SHE'S HAD THIS KIND OF EXPERIENCE BEFORE.
RIGHT.
PROBABLY WHEN SHE WAS MARRIED
WAAH !! ♡

DAMN, I HAVE TO COOL DOWN.
I SHOULDN'T GET ALL WORKED U..
I'M NOT EVEN GETTING A HARD ON DAMN IT!
GOTTA GET A GRIP ON MYSELF!

IS THE SHAMPOO FOR FREE?
YESS♡
SO, I GUESS IT'S OK TO USE IT THEN.
GOD YOURE BEHAV-ING SO...
SORRY
SFX SPLASH SPLASH

EHE HE.♡
AH? A..AGEHA -SAN?!

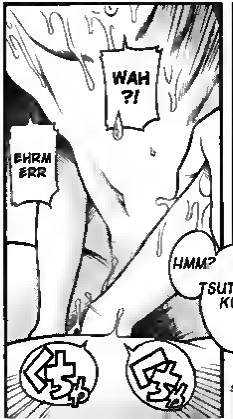

WHA WHA WHA !?
SFX : SPLASH

SFX: HEARTBEAT | DOKI!

SFX: SQUELCH

THERE WAS A SLIPPY LOTION. ♡
AVAIL-ABLE TOO!
IS THIS THE FIRST TIME YOU EXPERIENCED ONE, TSUTOMU-KUN?
YE-YES!
IT'S THE FIRST TIME!
WHOA, IT'S INCREDI-BLY SLIP-PERY ♡

SFX: SQUELCH SQUELCH



SFX: SQUELCH SQUELCH

HMM?
SFX: BOING
TSUTOMU-KUN... IT SEEMS LIKE YOU'VE GOT A WOODY.
IT'S TWITCHING IMPATIENTLY. DO YOU NOTICE?
SFX: SQUISH
SQUISH
NYUUU♡
YOU LIKE HOW THIS FEELS, DON'T YOU TSUTOMU-KUN?
AH! THIS IS SUPERB AFTER ALL!
I CAN HARDLY BEAR IT AGEHA-SAN!
SFX: SQUELCH
SQUISH
AH
NH!
SFX: GLIDE
SQUISH
SFX: GLIDE
GLIDE
SFX: SLIDE
AHN♡
THIS TIME IT'S MY TURN!!
HOTEL
WAH!?
AGEHA-SAN,
THIS ISN'T FAIR!
SFX: GRAB
NO... NO! I CAN'T!!
SFX: SLIDE
YOU'VE COME, HUH?
I... I'M... I'M...!!
SFX: SPLURT
SPLURT
AH♡
NH♡
SFX: GLIDE

TSU-TOMU-KUN?
LIKE... LIKE THIS?
HRHRHRHR!
AGEHA-SAN I ACTUALLY DO KNOW
YOUR WEAK SPOT...
SFX: TWITCH
HYAAAA!
SFX: SLIP
AH...
I...
SFX: SHIVER
AAAH
AWW
SFX: SLIP
HYA
AW!
AHNN!
SFX: SLIP

AH
STOP IT, TSU-TOMU--KUN!!
YAAN
AGEHA I ALREADY NOTICED
YOURE VERY SENSI-TIVE AROUND YOUR ARMPITS AND SIDES.
YAAAHN!
HOW MEAN!
AND YET YOU ALWAYS WEAR SLEEVE-LESS PYJAMAS.
YA-HAAHN! ♡
YOURE ALWAYS LEAVING YOURSELF DEFENCE-LESS.
AW AHN !!
YAHAAHN!
THANKS TO THAT, I GET AROUSED BY YOU EVEN IF WE JUST WALK ON THE STREETS.
OH YOU'VE SOFTEN PRETTY HAIR!
YAAAHN DON...
DON'T SAY THAT.
SFX TWIST
SFX DUNNO BUT I GO WITH SHLOP
AHNN! NO ♡
I WON'T STOP!
WAIT, DON'T ...! ♡
AFTER ALL, YOU DIDN'T STOP EARLIER EITHER, AGEHA-SAN!
AWWWNNN
I'M SORRY, REALLY !
AW !!
SFX SLIP & SQUISH

NAAWW!
NAH!
NAW! NAWWW!!
AH!
NAH!
AW!
!?
NNNH!
FHH
AH...
AGEHA-SAN?
NAW...
NAH...
AH...
HYA...

AAAH, REALLY!
A ROOM WITH AN AIR COOLER SURE IS...
COOL! ♡

MAN, I DIDN'T EVEN KNOW ABOUT SOMETHING AS
ENJOYABLE AS A LOTION -
IT SEEMED AOEWA-SAN SEEMED TO KNOW ABOUT IT, BUT
WHETHER SHE HAS USED IT BEFORE -

SORRY FOR THE WAIT! ♡

DID SHE -?

DON -
AH! ♡
AOEWA -
SAN?
DON'T -- ♡

TADAAAH!
WHAT DO YOU THINK?
SFX: PFFF
EHEHE♡
THIS HOTEL REALLY IS GREAT.
THERE ARE TONS OF DRESSES IN THE CLOSET!
THIS REALLY LOOKS A LOT LIKE THE UNIFORM I USED TO WEAR
KINDA NOSTALGIC!
SFX: THUMP THUMP
IT'S BEEN TEN YEARS SINCE I'VE WORN ONE!♡
I GUESS IT DOESN'T SUIT ME SO WELL ANYMORE
IT'S SUITING YOU WAY TOO WELL!
AGE-HA--SAN!♡
SFX: THUMP THUMP

YOU KNOW, I YEARNED FOR A SCHOOL UNIFORM EVER SINCE MIDDLE SCHOOL.
SINCE I WAS KINDA JEALOUS OF MY OLDER SISTER, WHOSE UNIFORM SUITED HER REALLY WELL.
I WAS INCREDIBLY GLAD WHEN I COULD FINALLY WEAR MY OWN.

ALTHOUGH I COULD ONLY WEAR IT FOR THAT ONE YEAR OF HIGH SCHOOL.
THAT ONE YEAR WAS GREAT
THERE WERE... SO MANY THINGS I DID THEN.
SO MANY MEMORIES ARE COMING BACK.
YEAH AT THAT KIND OF TIME...

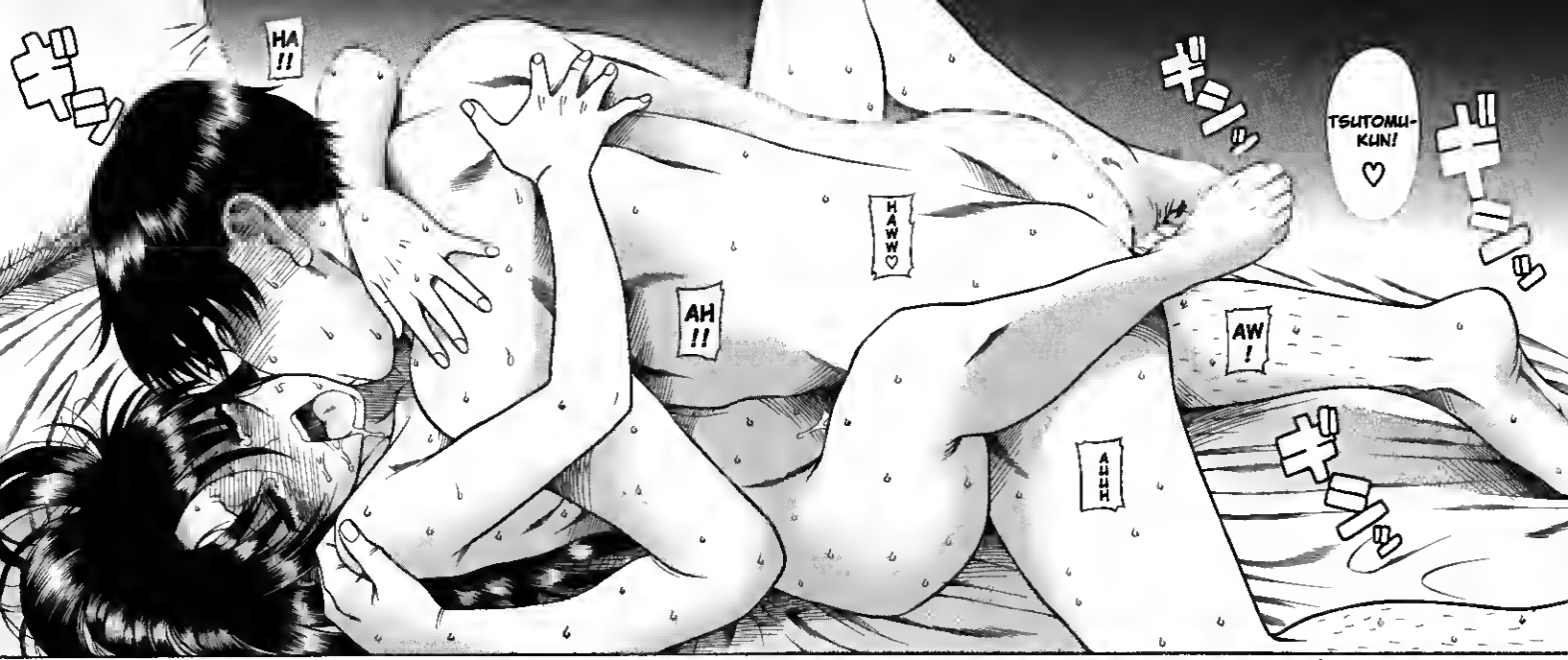
OH, I SEE.
SO EVEN AFTER ENTERING HIGH SCHOOL I DIDN'T WEAR A UNIFORM FOR MORE THAN A YEAR
WHEN I WAS AT SCHOOL, I WAS AT A SCHOOL WITHOUT UNIFORMS, SO
MY... THAT'S SO NOSTALGIC!
えへ
SFX EHEHE

EH EHRM, I...
I REALLY DIDN'T WANT TO HINT AT THAT IN ANY WAY.
EHM, I, YOU SEE...

YOU WERE...
MARRIED, TOO.
あっ...
SFX OH...!

SFX FUMI
ドサ
WHA...WHAT'S THE MATTER...?
WHA?!
AH! TSU-TOMU KUN
I... I'M SORRY. I...
IT ISN'T EASY TO BEAR, BUT
I KNOW THERE'S NO HELPING IT
SINCE AFTER ALL
I HAVE ONLY KNOWN YOU FOR A YEAR...
IF ONE COMPARES THE TEN YEARS YOU'VE SPENT WITH THAT MAN...

BUT STILL!
THE TIME YOU WILL SPEND FROM NOW ON.
SHALL BE WITH ME!
I...
WILL BE WITH YOU.
FOR TEN YEARS AND MORE.
I WILL DEFI-NITELY NOT...
GIVE YOU UP!!

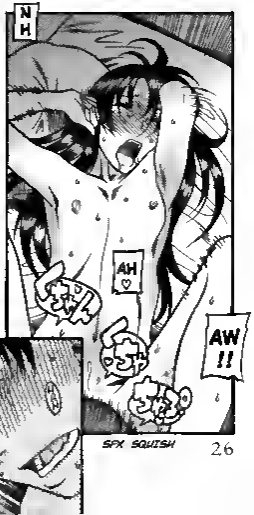

HA!!
TSUTOMU-KUN! ♡
HAWW♡
AH!!
AW!
AHHH

SFX: SQUEEK

NM MH!!
YES!!
SFX: BAM BAM
SFX: SHUDDER
YUUS
AW

TSU-TOMU-KUN!!
TSU-TOMU-KUN...
SFX: SQUISH SQUISH

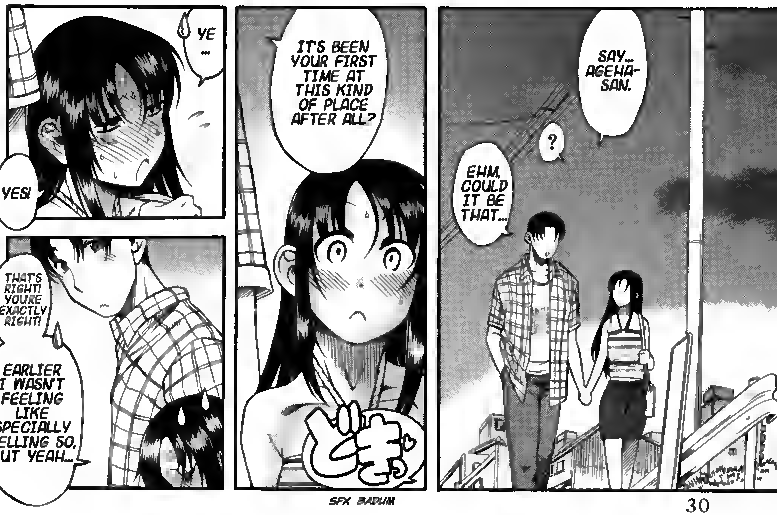
AH!!
AW
SFX: TON TON TON
(WEIRD SOUND WE KNOW)
HSS♡
AAH
SFX: GURI GURI GURI


NH
AH♡
AW!!
SFX: SQUISH

SPK: YOKUNI
TSUTOMU!
AGEHA !!
AW
AW!
AWWAH!
AH♡
HOTEL

THAT'S ALL JUST BECAUSE OF YOUR COSPLAY.
WELL! THAT'S 'CAUSE YOU REACTED SO WELL TO IT...
HMMPF. WELL, THERE'S NO TIME LEFT NOW
WE DID IT 5 TIMES.
...IN THESE 3 HOURS.
AH, RIGHT, AGEHA-SAN, WHY DON'T YOU TELL THE RECEPTION DESK?
ONE CAN PAY THE RENT AFTERWARDS TOO RIGHT?
やた
AH, HE... HELLO
AHM, THIS IS ROOM NO. 401.
UHM...
I HOPE I DIDN'T FORGET ANYTHING
SFX YADA YADA
AH!
RIGHT.
SFX DING
YE... YES!
SINCE WE'VE FINISHED, WE'RE GETTING OUT NOW!
BANG

SFX: BLUSH BLUSH
EHM... WOULDN'T IT BE BETTER.
IN THIS KIND OF SITUATION TO JUST SAY "WE'RE CHECKING OUT" OR SOMETHING?
?
SFX: BLUUUUUUUSH


YE...
YES!
THAT'S RIGHT! YOU'RE EXACTLY RIGHT!
EARLIER I WASN'T FEELING LIKE SPECIALLY TELLING SO, BUT YEAH...
IT'S BEEN YOUR FIRST TIME AT THIS KIND OF PLACE AFTER ALL?
SAY... AGEHA-SAN.
?
EHM, COULD IT BE THAT...
SFX: BARUM

I JUST STARTED BEHAVING LIKE AN EXPERIENCED WOMAN A LITTLE BIT,
BECAUSE YOU WERE SO SHY AND RELUC-TANT AND... KIND OF SWEET IN A WAY!
IT'S NOT LIKE I WANTED TO TAKE YOU BY THE NOSE AND SHOW OFF OR ANYTHING!
AH NO, NO PROBLEM. I'M GLAD.
GLAD THAT I COULD BE YOUR FIRST.
WITH SOME-THING AGAIN!

PLEASE LET ME BE,
YOUR FIRST ONE.
IN MANY OTHER OCCASIONS FROM NOW ON TOO.
Ugu...
BEING YOUR FIRST TO GO TO THE BEACH WITH, BEING YOUR FIRST TO HAVE A POOL-DATE WITH, THINGS LIKE THAT,
AND BEING YOUR FIRST IN MANY OTHER THINGS,
SO, AGE-HA--SAN

SFX. PRESS

YES ♡
AND UHM.. WELL FROM NOW ON,
HOW ABOUT WE... MAYBE ONCE A MONTH...
YUP! I ENJOYED THE LOVE HOTEL A LOT TOO! ♡
AT THE SAME TIME
DAMN HIM HE SHUT DOWN HIS CELL PHONE!
ITOU-SEN-PAAAAI! PLEASE OPEN UP!!
[CASE. 18 END]

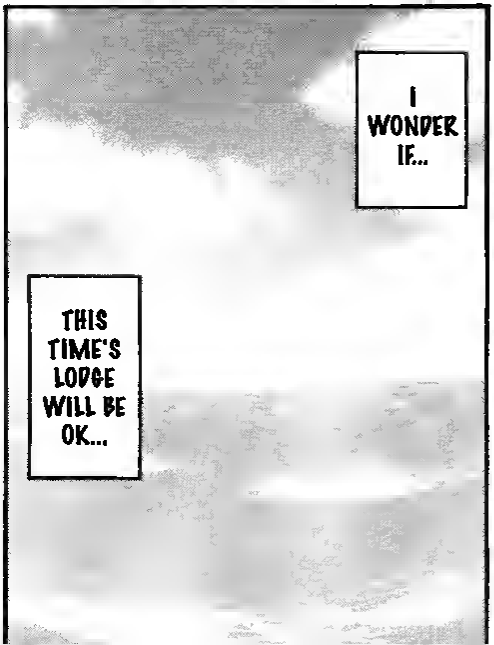
年上ノ彼女

THE TIME FOR OUR JUVENILE LITERATURE CLUB'S SUMMER EXCURSION HAS FINALLY COME.
GOTO
GATA
... WELL, THOUGH I CALL IT AN EXCURSION...
SFX: RUMBLE RUMBLE
WE'RE SUPPOSED TO HELP OUT AT OUR CLUB PRESIDENT HAYASHI'S RELATIVES' LODGE.
IN ORDER TO PAY FOR OUR OWN PRINTS.
OK IT'S YOUR TURN AGEHA-SAN.
SFX: HMMM
NAH!
WELL, IT MEANS THERE ARE SOME DAYS OF HARD LABOR IN FRONT OF US.
WELL THEN ON TO YOU AYA-CHAN
EHHH, WELL...
HEY TSUTOMU, DON'T YA THINK
AYA'S BECOME LIKE A DIFFERENT PERSON ALTO-GETHER?
WHERE'S ALL HER LIVELI-NESS GONE, EH?
IT'D BE KIND OF LENGTHY TO EX-PLAIN.
MAKE IT SHORT!!
EHH WELL THEN EH... WHERE TO START...
SFX: SPACED OUT
JOKER
Q
K
10

SFX: SHHHHHH!

SFX: KHHH

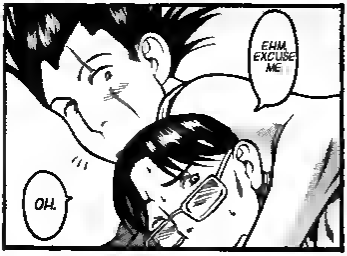
WHAT?! A FAILED LOVE?!
SFX: SHOCK


I WONDER IF...
THIS TIME'S LODGE WILL BE OK...

CRUEL
LIFE IS...

CASE 19
EASY ROMANCE
(FIRST PART)
TOSHIUE
NO
HITO

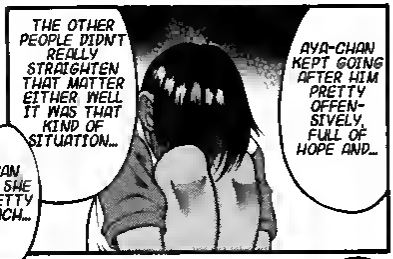
SFX: RUB RUB



ENTHUSI-ASM REALLY AIN'T YOUR THING, EH?
YEAH...
NOW HOW'S THAT BLUE SKY HASHIDA, EH?!
NOW THAT'S WHAT I CALL GOOD WEATHER, GONNA BE REAL HOT TOO!
YEAH...

SFX: DEPRESSED

I HEARD THERE WAS THIS GUY IN HER LANGUAGE COURSE THAT SHE WAS INTERESTED IN.
AND THEN THEY ALL WENT ON A PARTY WITH HER SWIMMING CLUB'S PEOPLE.
AND THERE SOME OLD LOVER OF HIS APPEARED AND THEY BOTH GOT TOGETHER AGAIN, OR SO I HEARD...
IS THAT REALLY A MATTER TO GET THIS DEPRESSED OVER?
WELL THERE'S STILL THAT.
SFX: WHISPER
SFX: WHISPER


THE OTHER PEOPLE DIDNT REALLY STRAIGHTEN THAT MATTER EITHER. WELL IT WAS THAT KIND OF SITUATION...
AYA-CHAN KEPT GOING AFTER HIM PRETTY OFFENSIVELY, FULL OF HOPE AND...
MAN SO SHE PRETTY MUCH...

YOU SEE, SHE WAS THE ONLY ONE WHO WASN'T AWARE OF THAT.
BUT THAT WASN'T THE END OF IT.
TO TOP IT OFF -

I WELCOME YOU ALL FROM MY HEART. DO YOUR JOB WELL, PLEASE!
AND... SEEMS PRESIDENT HAYASHI ISN'T AVAILABLE THIS YEAR.

WE'LL BE TROUBLING YOU THIS YEAR TOO.
AW NOOO YOURE REALLY A GREAT HELP HERE AT MY BEACH-HOUSE

AH THANK YOU.
A CLOWN...
I BE-HAVED LIKE A CLOWN.

WE'LL CERTAINLY TROUBLE YOU WITH THE PREPARATIONS THOUGH.
AH NO PROBLEM, HONESTLY! THE ONE WHO'LL HAVE TO TAKE RESPONSIBILITY AND ORGANIZE THINGS WILL BE MY STUPID SON ANYWAY HE JUST CAME BACK
HMM, JUST WHERE MIGHT HE BE SLACKING OFF?
TA-ROU !!
COMERE! COMERE!!
TAROU !
UHM ...
I'M TAROU HAYASHI,
GREET-INGS!
TO MAKE THINGS SHORT, JUST CALL ME TAKKUN PLEASE.

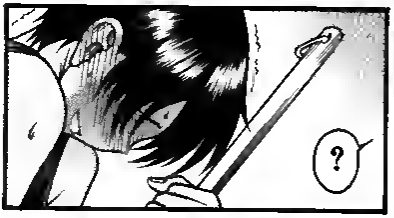
SINCE I'M DOING THIS FOR THE FIRST TIME, I'M AFRAID I WON'T BE MUCH OF A HELP.
SURE, NO WORRIES, WE'LL MAKE IT WORK OUT SOMEHOW TAROU-SAN.
YEAH, LET'S MAKE IT HAPPEN!
SFX. SMILE
ALRIGHT! LET'S GET TO THAT BEACH-HOUSE AND START WORKIN'
EVERY-BODY! LET'S GET MOVIN
SFX. AAAH
...EHM, AYA-CHAN, YOU TOO.
?
SO--
SO COOL ...♡

ACTUALLY, I WAS THE QUIET TYPE, ALWAYS READING BOOKS AND SUCH.
SAY, WHAT KIND OF CHILD WERE YOU?
YOU'VE ALWAYS BEEN THE KIND OF SMART PERSON FOR THIS KIND OF JOB.
OH, I SEE, SO TAKKUN IS THE PRESIDENT, EH?
EXCUSE ME TAROU-SAN!!
NOT SO DIFFERENT FROM ...
WOAH !!
SFX BUMP!
NO PROBLEM, I STILL HAVE TWO FREE HANDS!!
I'LL BE TAKING YOUR BAGGAGE!
HAH
I...
IT'S NO PROBLEM AT ALL, JUST GIVE IT TO ME PLEASE !!
YEAH? BUT YOU'RE ALREADY CARRYING YOUR OWN.

YES♡
YE!
I GUESS I'LL GIVE UP THEN...
WE... WELL.
SFX. RUN RUN
I'LL BE GOING FIRST THEN!!
SO IT WAS THIS BAD...
?
SFX. GRAB
I HAVE SOME CONFI-DENCE IN MY STRENGTH AT LEAST. SO...
YES !!
SAY... ARE YOU REALLY OK WITH THAT?
ABSO-LUTELY !!

の家はや
YEAH, IT HAS AN INCREDIBLE CUSTOMER ATTRACTION FORCE AFTER ALL... ♡
WEARING APRONS OVER A SWIMSUIT?
HEEEY, WOULD SOMEONE BRING OVER THE GRILLING-PLATE?!
OH MORINO-SENPAI, YOU'RE PREPARED ALREADY...
AH BUT...! AYA-CHAN, YOU SURE YOU'RE NOT OVERWORKING YOURSELF?!
SFX: WHAIN
NO... NO PROBLEM...

SFX: HE HE
エヘ
エヘ
SOME-HOW
I'M GLAD AYA-CHAN IS LIVELY AGAIN.
YOU SHOULDN'T BE THAT GLAD DON'T YOU THINK...?
MAYBE
NO NO NO. PLEASE JUST KEEP ON WIPING...
OH! I'LL CARRY THAT, HAYASHI-SAN.
SFX: SWISH SWISH
EHM, AND YOU WERE...
AH, I'M AYAKA, BUT PLEASE CALL ME AYA-CHAN.
I HEARD YOUR PARENTS RUN A TRADI-TIONAL INN TOO?
YA... YES !!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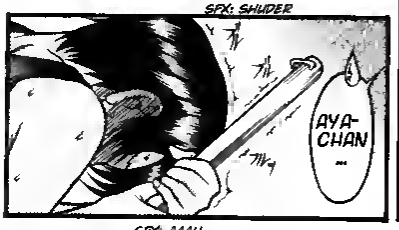

SFX: SHUDER
AYA-CHAN...

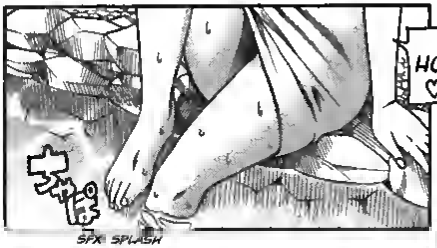
SO WE'RE THE SAME THEN AYA-CHAN.
SINCE MY FAMILY'S RUNNING ONE TOO.

SFX: AAAH
I CAN'T EVEN GO OUT AND STUFF!
SO IT WAS LIKE THIS...
WHEN... WHENEVER I HAVE TO HELP OUT AT MY PARENTS' PLACE, IT'S SUCH A BUMMER!
I ALWAYS HAVE TO CARRY BEER AND THE LIKE AROUND!

RIGHT!! RIGHT RIGHT RIGHT, WE'RE THE SAME!!

ALRII-IIGHT! THE PREPA-RATIONS ARE DONE!
LET'S WORK FROM TOMOR-ROW ON!!
YOU'RE STEALING MY LINES AYA-CHAN ...

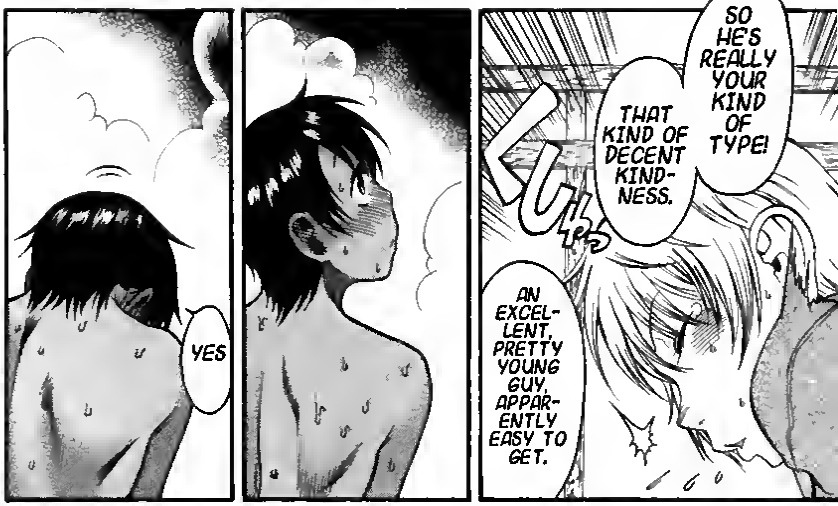
YOU SEE YOU SEE?! THAT'S HOW IT IS RIGHT?
YOU HAVE MY SYMPA-THY IT'S LIKE THIS WITH ME TOO.
OUR'S IS A HOT SPRING AND THERE ARE SO MANY THINGS TO DO...
SFX HIHI


HOT ♡
SFX SPLASH

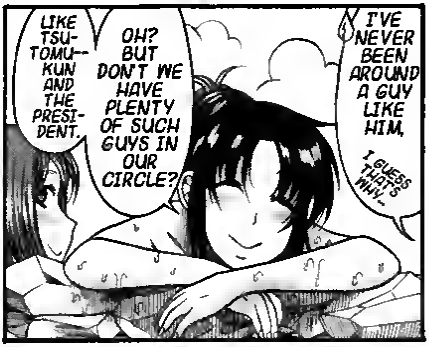
AAAAAAAH ♡ THAT'S REALLY IT! ♡
NOW NOW, AGEHA-SAN.
YOU'RE TALK-ING LIKE AN OLD WOMAN!

SFX: AAH
HEEEY, YOU KNOW I WASN'T TRYING TO CONVEY THAT.
I'M A GRANNY ALREADY AFTER ALL.
WELL OF COURSE I DO.
SFX: SPLASH
WELL, LATELY IT FEELS LIKE MY SKIN DOESN'T REACT SO WELL TOWARDS THE WATER ANYMORE TOO.
OH REALLY? LET ME FEEL!
NAH! NAHAAA
THAT'S WAY TOO KINKY!!
SFX: EEEH

HEY AYA-CHAN ...
MAY I ASK YOU SOME-THING?
I FEEL ABUSED
YEAH, SURE.
DO YOU REALLY HAVE THE HOTS FOR TAROU-SAN?
SPA FFFFF
AH! NO!!
YOU'RE COMPLETELY MISUNDER-STANDING! I, I MEAN I...
UHM.. WELL... EHM..
HOW DID YOU NOTICE ?
IT REALLY WAS THIS BAD, EH.



SFX: ACHOO


LIKE TSU-TOMU--KUN AND THE PRESI-DENT.
OH? BUT DON'T WE HAVE PLENTY OF SUCH GUYS IN OUR CIRCLE?
I'VE NEVER BEEN AROUND A GUY LIKE HIM.
I GUESS THAT'S WHY...

SFX. GLANCE

SFX. BLUB BLUB

SFX. BLUB BLUB

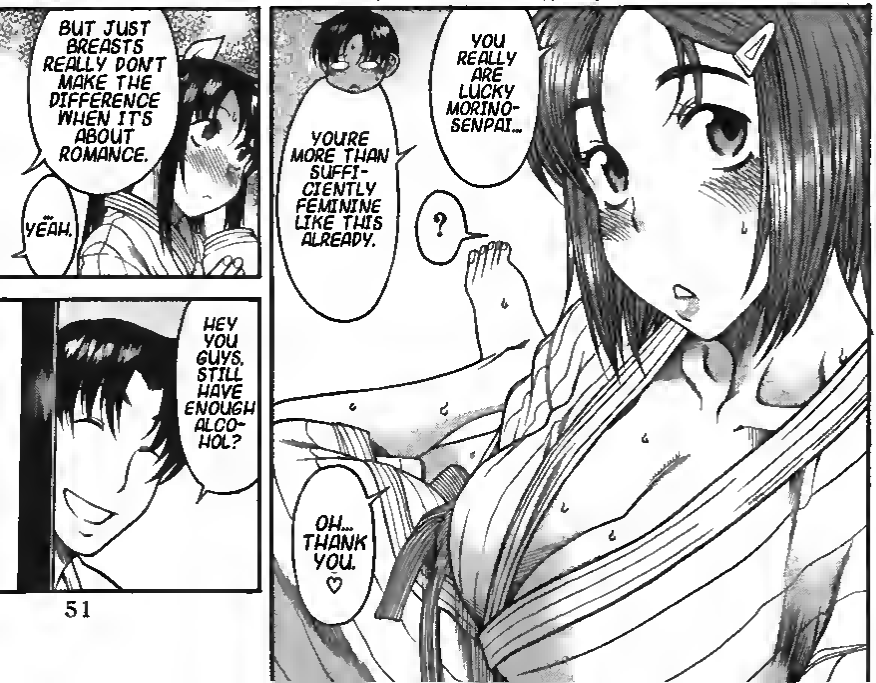
I SHALL BE VICTO-RIOUS !!

SFX: SPLASH

HOWEVER... WE STILL DON'T KNOW WHAT TYPE HE LIKES.
SO EVEN WITH ALL YOUR RESOLU-TION...
RIGHT...
I'M NOT VERY EXPERI-ENCED EITHER... I WONDER HOW I SHOULD DO THIS...
AH, DON'T WORRY! AFTER ALL THERE EXISTS NO BOY WHO,
REALLY HATES GIRLS! AND YOU'RE JUST AT THE RIGHT AGE FOR HIM, CERTAINLY.
OUR ONLY TASK WILL HAVE TO BE TO INCREASE YOUR CHARMS AND APPEAL AYA-CHAN.

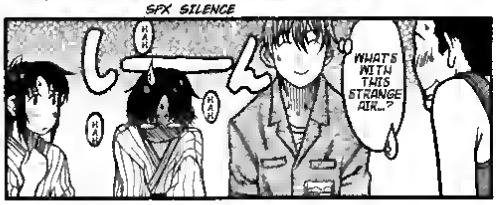
SINCE YOUR APPEARANCE IS RATHER BOYISH,
I THINK WE'LL HAVE TO TRY TO EMPHASIZE YOUR FEMININE ASPECTS.
SOUNDS LIKE QUITE A TASK, HM?
COME ON HASHIDA, DRINK!
SING !!
BECOMING MORE FEMININE...?
FOR EXAMPLE YOU COULD TRY TO WEAR A CUTE ONE-PIECE DRESS
AND APPLYING A LITTLE MAKE-UP.
AND SING LOUDLY !!!
HMM...
I DIDN'T USE ANYTHING BUT "JUDGE" YET.

71. "JUDGE" LITERALLY IT'S TRANSLATED AS "JA-JI". I THINK IT'S A KIND OF PERFUME


BUT JUST BREASTS REALLY DON'T MAKE THE DIFFERENCE WHEN IT'S ABOUT ROMANCE.
...YEAH.
HEY YOU GUYS. STILL HAVE ENOUGH ALCOHOL?
YOU REALLY ARE LUCKY MORINO-SENPAI...
YOU'RE MORE THAN SUFFICIENTLY FEMININE LIKE THIS ALREADY.
?
OH... THANK YOU. ♡

SFX: SPLOSH SPLOSH

SFX: SILENCE



SFX: PAT
NOW, TAROU-SAN, TELL ME, WHAT KIND OF PORN CHICK DO YOU PREFER?
WHAT? ...AHA HA.
AH! I DON'T DO THOSE REALLY...
EH, WE-----LL, MAYBE MEGUMI. OKI...
OH, ALRIGHT... THEN HOW ABOUT YOUR FAVOURITE "GRAVURE" IDOL?!
SFX: OH GOD
OH! SHE'S GOT SOME NASTY BOOBS! YOU LIKE THAT SEXY KIND?
NAH I RATHER LIKE THE STRONGLY BUILT TYPE...
I DON'T REALLY CARE ABOUT BREAST SIZE.
NASTY EASTS. I GUESS I CAN'T SERVE HIM MUCH WITH SIZE. BUT...
H, YEAH. MEGUMI'S CERTAINLY GOOD AT THAT IN HER SHOW.
KIND OF LIKE A SERIOUS TYPE MINDING THE HOUSE
BEING GOOD AT COOKING
COOKING?
IF ITS COOKING I TOO.
MIGHT I DO THAT FOR HIM..?
SOME KIN OF GAP IS NICE BEING LOOKED AFTER IS GREAT HUH?
HEY, THAT'S A FINE ATTITUDE TAROU-SAN!
EHM, TA...TAROU-SAN, DO... DO YOU ACTUALLY HAVE A GIRL-FRIEND?

GRAVURE MODELS WHO OFTEN POST IN BIKINIS AND OTHER PROVOCATIVE CLOTHING FOR PHOTO SPREADS IN MAGAZINES AND/OR CALENDARS. AT MEN THEY ARE KNOWN FOR THEIR LARGE BREASTS AND SUGGESTIVE POSES. HOWEVER, THEY DO NOT POSE NUDE OR PERFORM SEXUALLY EXPLICIT ACTS IN THEIR WORK.

HTTP://EN.WIKIPEDIA.ORG/WIKI/GRAVURE_IDOL

HMM... NO
どきっ どきっ
YEAH. THAT'S HOW IT IS.
SFX: BADUM BADUM
UHM...
A LOVER OR SOMETHING!
どきっ どきっ
WHY'S HE GETTING STRAIGHT TO THE POINT FOR...?
SFX: BADUM BADUM
I DON'T HAVE ONE. CURRENTLY AT LEAST.

I!! I CAN DO FLOWER ARRANGE-MENT!
I LEARNED THAT LONG AGO, I CAN DO PRETTY GIRLISH THINGS!
I'LL ARRANGE THE FLOWERS AT THE BEACH-HOUSE TABLES FROM TOMOR-ROW!
JU... JUST LEAVE IT TO ME!
OH!! DAMN IT, WHAT AM I SAYING?
DAAAMN, I SAID TOO MUCH...
SFX: RISE
GREAT, I'LL BE WAITING FOR YOURS, AYA-CHAN.
SFX: GULP
SFX: SHUDDER

SFX: HAHA HAHA
SFX: HAHA HAHA
YES-SSSS!!
AND SO, THE CURTAIN FOR THIS YEAR'S
SUMMER EXCURSION IS OPENED.
[CASE. 19 - END]

YEAH, THIS IS ITOH.
AH, THIS IS HAYASHI. SORRY I COULDN'T MAKE IT ...
BUT, HOW'S IT GOING? GOING GOOD?
海の家
EVERYONE'S IN GOOD SPIRITS.
EVERYONE'S WORKING HARD. . ESPECIALLY AYA-CHAN.
ムクッ
Uh... Is that Ikebana?
AYA-CHAN'S REALLY ENTHUSIASTIC.
MOSTLY ABOUT TAROU.
THAT'S NICE! LOOKS REALLY BRIGHT.
REALLY !?
THOSE TWO MIGHT JUST ..
COME TOGETHER IF YOU KNOW WHAT I MEAN ♡

NAH, NO WAY.
HUH!?
E-ER, YEAH, WELL WE ARE ONLY HERE FOR ABOUT A WEEK.
BUT THOSE TWO ...
アイス
SEEM GOOD TOGETHER, YOU THINK?
THEY SEEM TO CHAT A LOT.
IT LOOKS LIKE AYA-CHAN'S REALLY BEING PROACTIVE ABOUT IT,
BUT TAROU'S NOT SAYING NO.
NO, IT'S NOT POSSIBLE MAN
I MEAN, TAROU...
MET SOMEONE AT OSAKA UNIVERSITY
AND THEY'VE BEEN DATING FOR FOREVER, HE'S EVEN MET HER PARENTS
HE'S GOT A FIANCEE?

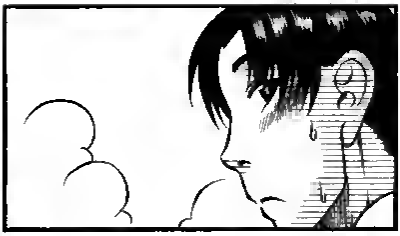
CASE. 20 SIMPLE LOVE (SECOND HALF)

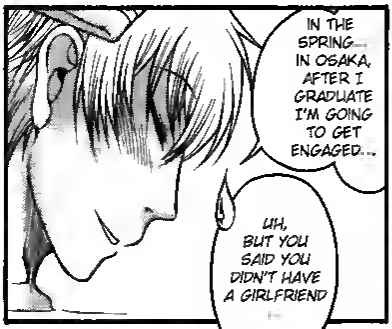
Toshiue no Hito

AHH, MAN. THAT FELT GOOD. ♡
WORKING AT AN ONSEN REALLY TIRES YOU OUT.
I KIND OF WANT A BEER SECRET, OF COURSE.
UMM, WHERE'S ITOU-SEMPAI?
WE HAVEN'T SQUARED THE ACCOUNTS TODAY.
HUH? TSU-TOMU?
I THINK HE'S STILL IN THE BATH?
GOT SOME-THING TO TALK ABOUT WITH TAROU I THINK.
TALK ABOUT
...
UM. I'M GOING TO GET IN THE BATH AGAIN.

I HEARD YOU'VE GOT A FIANCEE
UMM...

I DIDN'T REALLY ASK HIM ABOUT IT... UM...
NO... IT'S FINE



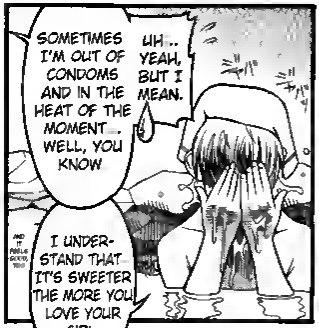

IN THE SPRING... IN OSAKA, AFTER I GRADUATE I'M GOING TO GET ENGAGED...
UH, BUT YOU SAID YOU DIDN'T HAVE A GIRLFRIEND

TAKKUN TOLD YOU?
ER... I HEAR THAT FROM TIME TO TIME, I MEAN

I knew it. I shouldn't have asked.
...
SAY, ITOU-KUN

THE ENGAGEMENT... WAS ABOUT TO BE CANCELLED I THOUGHT
Eh...?

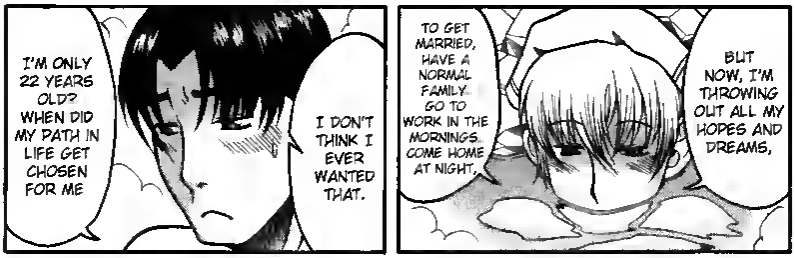
USING CONTRACEPTIVES?


SOMETIMES I'M OUT OF CONDOMS AND IN THE HEAT OF THE MOMENT... WELL, YOU KNOW
UH... YEAH, BUT I MEAN.
I UNDERSTAND THAT IT'S SWEETER THE MORE YOU LOVE YOUR GIRL

Y-YEAH... I DO.
YOU GOT A GIRLFRIEND, ITOU-KUN?
HAND ME THE SHAMPOO.
SHE CUTE?
SHE'S OLDER THAN I AM, THOUGH.
UH... YEAH.

LAST WINTER... I GOT HER PREGNANT.
AND NOW WE'LL BE ENGAGED THIS SPRING
I'M GOING TO...
FIND A JOB, START A BORING JOB IN THE SPRING, COME HOME ALL TIRED EVERY DAY, ALL FOR HER...
THEN IN THE SUMMER,
WHEN IT'S BORN.
THE KID.
GULP

I DON'T KNOW IF I'M DEPRESSED OR JUST COMING TO BACK TO MY SENSES
I'M ONLY 22 YEARS OLD!
I'M... MAKING MOVIES. I DO CAMERA WORK IN OUR CLUB.
I'VE BEEN DOING GOOD, I THINK?
LIKE A SUGAR SWEET LOVE STORY WITH A GIRL IN A YUKATA.
...LIKE THAT.


I'M ONLY 22 YEARS OLD? WHEN DID MY PATH IN LIFE GET CHOSEN FOR ME
I DON'T THINK I EVER WANTED THAT.
TO GET MARRIED, HAVE A NORMAL FAMILY. GO TO WORK IN THE MORNINGS. COME HOME AT NIGHT.
BUT NOW, I'M THROWING OUT ALL MY HOPES AND DREAMS,

DO YOU THINK I'M A TERRIBLE PERSON?
WHAT WOULD...
IF YOU WERE IN MY SHOES,
WHAT WOULD YOU DO, ITOU-KUN?

Y-YOU ARE!!
HA-SHI-DA-KUN!?
Y-... YO-YO-!!
YOU'RE A TERRIBLE PERSON!!
YOU ABANDONED YOUR FIANCEE AND RAN OFF TO HERE!!
HA-HA-SHIDA-KUN, WAIT...
COOL IT.
YOU LIED ABOUT NOT HAVING A GIRLFRIEND !!
YOU'RE TERRIBLE! TERRIBLE!
APOL-OGIZE!
TO TA-CHIBA-NA-SAN !!
...WHY DO YOU WANT ME..
TO APOLO-GIZE TO AYA-CHAN SO BADLY
WHY?
...
WELL... WELL... BECAUSE!

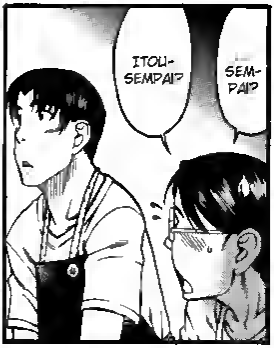
WEL-
COME!
What would you do, itou-kun?
If your life was just suddenly decided.
Even if you still had things you wanted to do, hopes, time,
all your own.

TACHIBANA REALLY...
LIKES YOU!!
?
THEY SOUND LIVELY

YOU HELPING? GOOD GIRL...
PAT
MAKES YOU FEEL LIKE RUNNING AWAY...
YOU DON'T CARE ABOUT THAT FUTURE YET!?
DOESN'T THAT MAKE YOU WANT TO SAY THAT...
EVEN IF IT'S FOR THE WOMAN YOU LOVE.
BUT ONE DAY, YOUR LIFE WAS DECIDED.
DOESN'T THAT SCARE YOU?
TACHIBANA-SAN ADORES HIM SO MUCH,
TERRIBLE, TERRIBLE!
HE CAN'T POSSIBLY HAVE MISSED IT.
CAN YOU UNDERSTAND... HOW I FEEL?
I DON'T UNDERSTAND!
I, I CAN'T!
I THINK IT'S RIDICULOUS
HOW CAN HE JUST LIE ABOUT HAVING A FIANCEE!?
UM... WHAT SHOULD I DO?
I SHOULD DEFINITELY...
TELL TACHIBANA-SAN ABOUT THIS.
BUT, TO HEAR IT FROM ME, WELL...

JEEZ

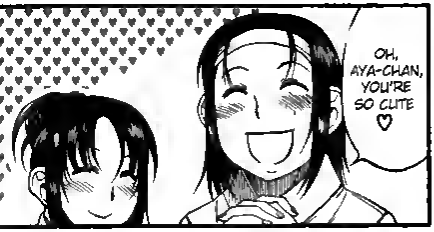
IF YOU TOLD HER, SEMPAI
YOU COULD TELL HER SO SHE WOULDN'T BE SAD
SO...

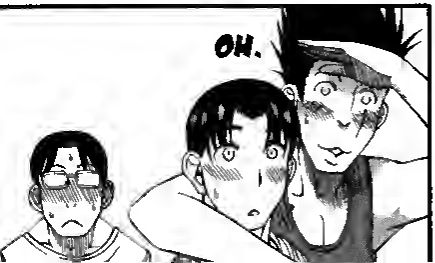

ITOU-SEMPAI?
SEM-PAI?

WHAT'S WRONG WITH YOU, TSUTO-MU?
YOU'VE BEEN IN A DAZE THESE PAST FEW DAYS..

WE'RE DOING GREAT!! WE PROBABLY MADE MORE MONEY THAN WE DID LAST YEAR.
WE GOTTA DO THE FIRE-WORKS RIGHT, YOU KNOW.
YOU'RE GOING TO DRINK EVERYTHING BY YOUR-SELF AGAIN, AREN'T YOU?
EX-CELLENT COMPENSA-TION FOR A WEEK OF MANUAL LABOR, EH?

ALRIGHT, WE'RE DONE. ♡


OH, AYA-CHAN, YOU'RE SO CUTE ♡


OH.

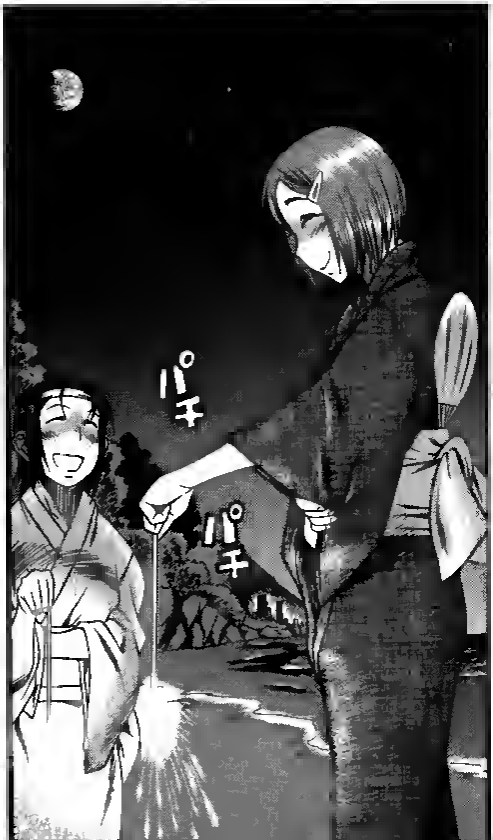
YOU'RE REALLY CUTE, AYA-CHAN ♡
REAL-LY!?
LOOKS GREAT! YOU'LL BE ABLE TO KNOCK 'EM DEAD WITH THIS ♡
LISTEN TONIGHT'S FIREWORK SHOW IS YOUR LAST CHANCE
WE'RE HEADING BACK TO TOKYO TOMOR-ROW
SO GET HIS AD-DRESS,
AND HIS PHONE NUMBER, YOU HEAR!?
YES!!
WE'LL GET YOU A CHANCE TO BE ALL ALONE TOGETHER
THAT'S THE PLAN
HHH.
A-AT ANY RATE, WE CAN'T SPEND ANYMORE ON THE LAUNCH!
AWW

ALLLLL-RIGHT, SALLY FORTH, LADIES! ♡
OKAY!!

HUUH, SO THAT'S WHAT'S GOING ON...
THAT'S WHY I CAN'T ALLOW IT ANYMORE.

I CAN'T ALLOW IT! ISN'T HE JUST BEING SELFISH, WANTING TO FORGET ABOUT HIS FIANCEE?

NO OR IS?
YEAH, YEAH
AHHH.
WHAT... SHOULD I DO...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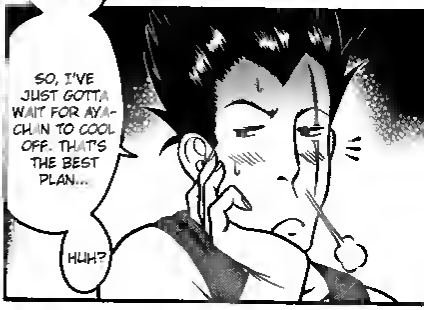
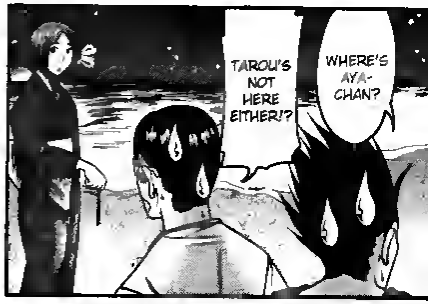
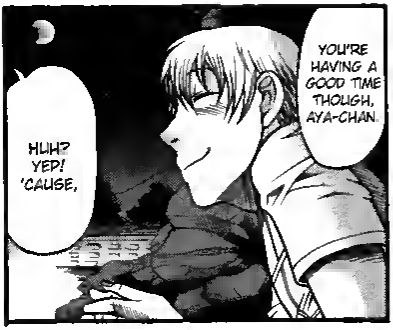
ITOU-SEMPAI WAS ZONING OUT AND GAVE ME HALF-HEARTED REPLIES
Now that you mention it, Tsutomu has been pretty out of it lately...
Everyone has...
WELL, SEEMS LIKES TAROU DOESN'T CARE FOR AYA-CHAN AT ALL.

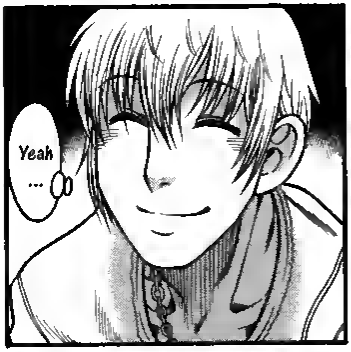

SO, I'VE JUST GOTTA WAIT FOR AYA-CHAN TO COOL OFF. THAT'S THE BEST PLAN...
HUH?

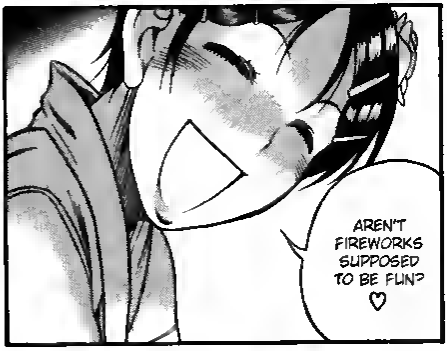

WHERE'S AYA-CHAN?
TAROU'S NOT HERE EITHER!?

HM, I WONDER JUST WHERE THEY COULD BE?
AH, MORINO, YOU...


YOU'RE HAVING A GOOD TIME THOUGH, AYA-CHAN.
HUH? YEP! 'CAUSE,

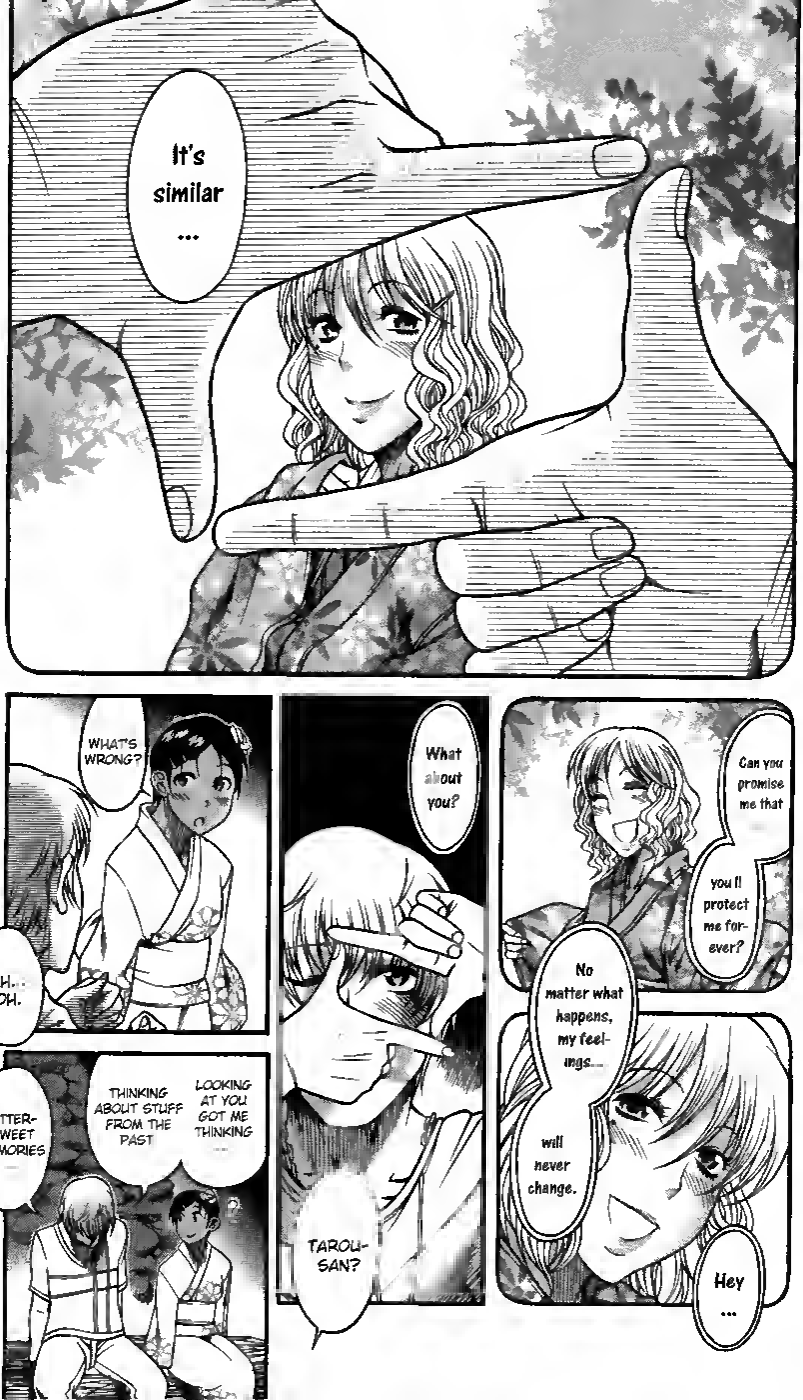
AREN'T YOU GOING TO PLAY WITH THE FIREWORKS, TAROU-SAN!?
AH... NO, I, THINK I WON'T


Yeah ...


AREN'T FIREWORKS SUPPOSED TO BE FUN? ♡

パチ
パチ

Her innocence
I thought it reminded me of something.
I see ...


It's similar ...
Hey ...
No matter what happens, my feelings... will never change.
Can you promise me that you'll protect me forever?
What about you?
TAROU-SAN?
WHAT'S WRONG?
AH... OH.
LOOKING AT YOU GOT ME THINKING ...
THINKING ABOUT STUFF FROM THE PAST
BITTER-SWEET MEMORIES

SO NOW I'VE REALLY,
REALLY COME TO MY SENSE
ABOUT... A LOT OF THINGS
BUT I WAS SO SCARED, THAT I FORGOT MYSELF
I MEAN, UNTIL THEN... THERE WAS SO MUCH,
SO MUCH THAT I'D FOR-GOT-TEN
AYA-CHAN...
ドキ
ドキ
THERE'S SOME-THING I NEED TO TELL YOU
GULP
THE TRUTH IS...
OKAY
ドキ
ドキ
てゃんりゅ...

Tooo
IT'S MY PUNISHMENT FOR LYING.
...CAN I REALLY?
AS HARD AS YOU CAN ...

SO HE'S GOT A FIANCEE
IF HE'S GOT SOMEONE HE'LL MARRY JUST AS SOON AS HE GETS BACK TO OSAKA,
WHY DID TAROU-SAN LIE AND SAY HE DIDN'T HAVE A GIRLFRIEND?
YEAAA...
UHHHH...
POOR AYA-CHAN...
Have some food!
HEY, TAROU-SAN'S CHEEK WAS ALL SWOLLEN YESTERDAY.
WAS THAT YOUR DOING, AYA-CHAN ....?

AGEHA-SAN...
GLIVE
ゴソン
ゴソン
HUH, YEAH
GOOD WORK THIS WEEK, LODGE CO-ORDINATOR
NOTHING.
HEY?
WHAT'S WRONG?

HOLD
GRIP
AND WITH AN UNSPEAKABLE AFTERTASTE,
OUR SUMMER CAMP ENDED.
[CASE.20 おわり]

CASE. 21 JEALOUSY'S HELL! ♡

SFX: SPARKLE
カヨ

OH?
AGEHA-SAN, IS THIS TSUTOMUS?
AH, YES IT'S HIS.
HMM, I WONDER WHETHER I SHOULD GET A CELL PHONE TOO...
I HAD STILL HOPED TO SEE HIM IN HIS ROOM TO GIVE IT TO HIM, BUT HE WAS AWAY ALREADY
IT SEEMS HE HAS FORGOTTEN IT THIS MORNING.
SHE'S UP PRETTY WELL.
GOING TO COLLEGE, DOING HER SWIMMING CLUB DUTIES, AND EVEN A JOB.
SEE YOU.
SINCE I HAVE NIGHT-SHIFT TODAY, I'LL FIRST BE BACK IN THE MORNING SO BYE!
MAN, TSUTOMUS REALLY LATE TODAY...
GOSH, IT'S 9 O'CLOCK ALREADY!

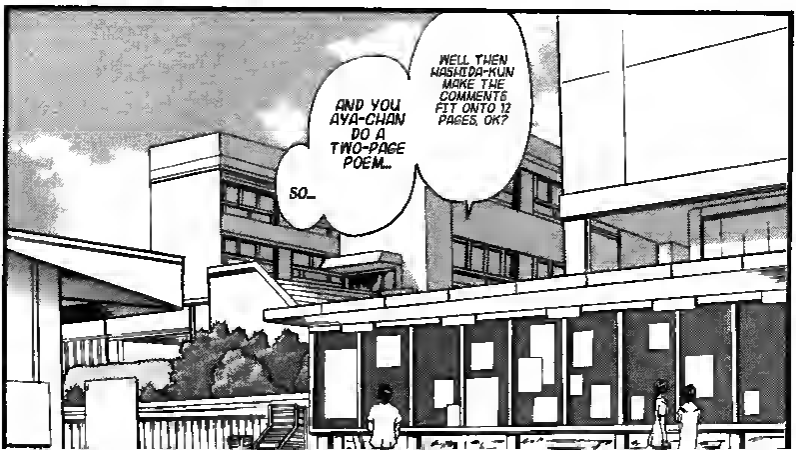
THAT SURE IS SOME VITALITY.
IT'S SO GREAT BEING YOUNG...
SIS, YOU'VE BEEN WAY TO CARELESS LATELY.
ONCE GUYS GET BORED THEY GET UNLOYAL AND RUN OFF ON YA, I'M TELLING YOU.
OH MY...
HOLY —
I JUST TOTALLY SOUNDED LIKE SOME GRANNY.
YOU'RE EXAGGERATING...
HMM, SITTING DOWN LIKE THIS.
DRINKING MY TEA AND EATING SNACKS.
SURE IS RELAXING.
DID I LOOSE ALL MY FEMALE ATTRACTIVENESS?
SFX, PRRRRING! PRRRRING!
ピロロロロ!

SFX: PRRRING
SHOULD I ANSWER IT...?
HMM
I SHOULDN'T AFTER ALL...
SFX: PRRRING
YEAH.
SFX: PRRRING
MEGUMI?

I'M BA**CK
OH SO I DID FORGET MY CELL PHONE HERE.
THAT'S LUCKY... I WAS ALREADY THINKING I HAD LOST IT IN THE STREETS.
SFX. PRESS
WHAT... WHAT'S UP AGEHA-SAN?
HMM?
SFX. SQUEEEEZE
AYAS, OUT AT HER JOB.
ALL NIGHT LONG...
SFX. BADUM BADUM
SFX. BADUM

YES, TSUTOMU HERE.
AH, YEAH I JUST CAME BACK.
WHAT? IN THE MORNING?
HEY THAT'S NOT MY PROBLEM.
YEAH ABSOLUTELY.
THAT WAS MEGUMI'S JOB, WASN'T IT?
SFX: RRRRRING

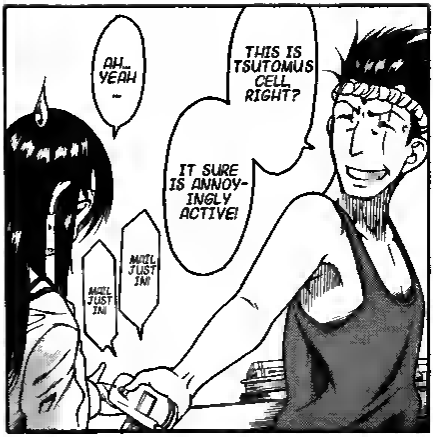
UHM, AGEHA-SAN, TOMORROW MORNING I'LL...
OH, DAMN...
YEAH... I UNDERSTAND, I'LL FIGURE SOMETHING OUT.
BYE.


WELL THEN WASHIDA-KUN MAKE THE COMMENTS FIT ONTO 12 PAGES, OK?
AND YOU AYA-CHAN DO A TWO-PAGE POEM...
SO...

FUKAMIZAWA-SAN I EXPECT YOU TO TAKE YOUR JOB SERIOUSLY THIS YEAR!
SURE SURE I ALREADY BEGAN MR EDITOR-IN-CHIEF
...YEAH!
DO YOU WANT TO TRY WRITING SOMETHING TOO THIS YEAR, AGEWA-SAN?
AH, WELL...
SOMETHING FOR THE CLUB BULLETIN.
SFX: EHEHE
AH MORINO YOU CAME IN JUST RIGHT.
SEE, THERE'S THIS THING I HAVE TO TELL YOU.
RIGHT I SHOULD TRY DOING SOMETHING USEFUL TOO...
CHU

I GUESS THIS IS NOTHING TO WORRY ABOUT, SINCE IT'S BEEN LIKE THIS LAST YEAR TOO. HUH.
IT'S JUST ME BEING SO TOUCHY ANYWAY...
IT'S NOT THAT I REALLY SHOULD CARE... IT'S REALLY NOTHING, EH...
THERE'S A SPECIAL SOFTWARE I WANT
IT'S BEING USED BY PROFESSIONAL EDITORS TOO.
DO YOU THINK OUR TREASURY WOULD ALLOW SUCH AN INVESTMENT?
HMM.
YEAH, IT SHOULDN'T BE SO DIFFICULT TO GET ACCESS TO SOMEONE'S PC...
CONTROL YOURSELF. CONTROL YOURSELF
DURING THIS TIME TSUTOMO'S JUST FREAKING ME OUT.
SOMEHOW THE ATMOSPHERE'S A BIT DIFFERENT HM?
HUH? RIGHT NOW?
ALRIGHT, THEN PLEASE HELP ME OUT A LITTLE NOW!
OH?
SFX: SPANK
MAIL JUST IN!
MAIL JUST IN!

SFX: BADUM BADUM



SFX: PEEP

SFX: BADUM

SFX: BADUM

トクン
SFX: BADUM
YOU DIDN'T COME THIS MORNING, RIGHT?
I'LL BE WAITING AT HEAD AT THE USUAL PLACE.
TONIGHT THERE'LL BE LOTS OF WORK.
KYOFERA
ドキン
SFX: BADUM
Pi!
ドキン
SFX: BADUM
RIGHT?
SO YOU CAN JUST REST AT MY PLACE THEN.
KYOFERA
トクン...
SFX: BADUM
ドクン
SFX: BADUM
SFX: BADUM
トクン

SFX. SWING

TL: [DON'T ASK ME]

SFX: BADUM

AH, SORRY. I'LL BE GOING HOME.

I'LL BE WAITING THEN...?
AH YEAH, THANKS. IT MIGHT TAKE SOME TIME SO...

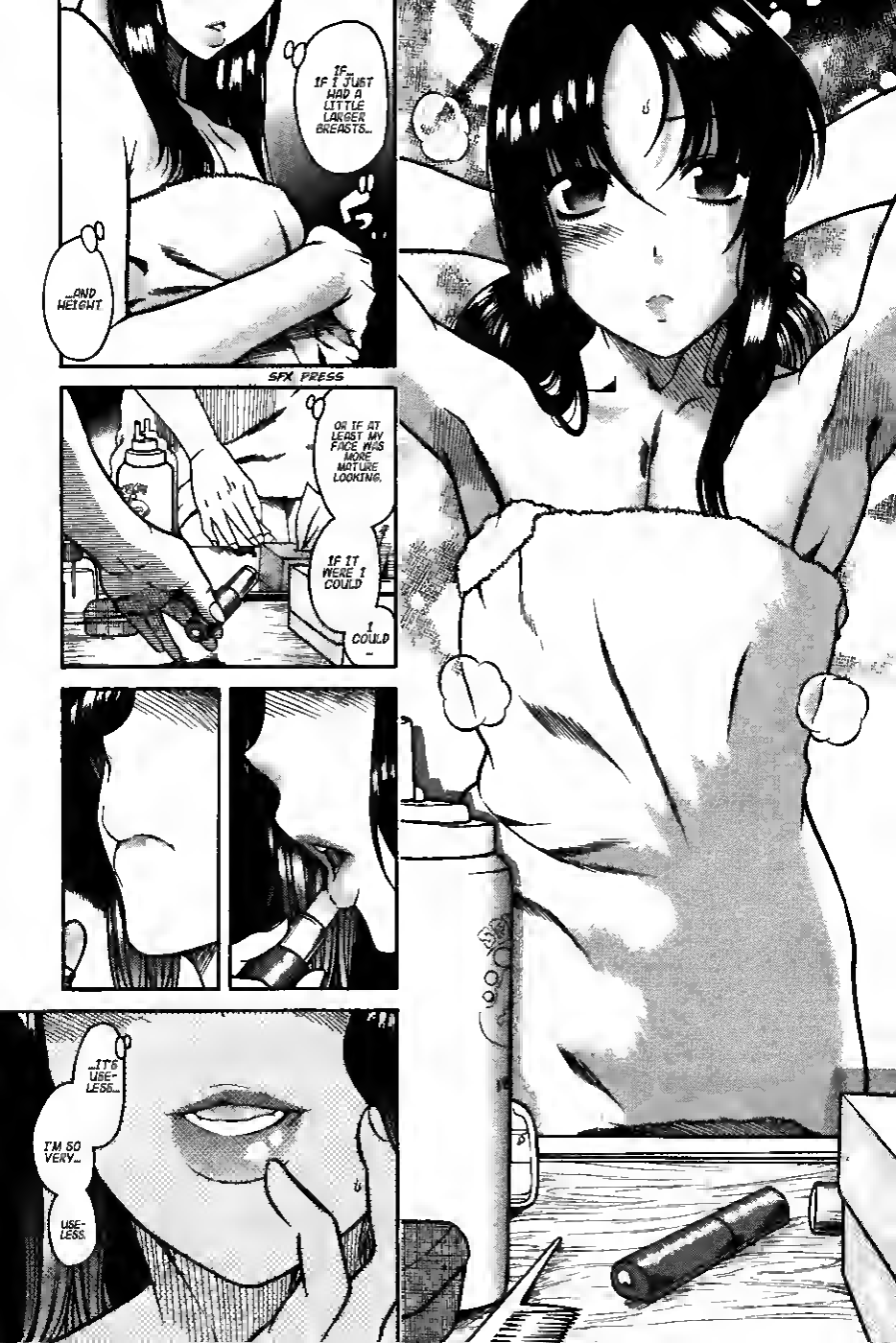
WHAT'RE YOU GOING TO DO AFTER-HAH-SON?
MY THAT'S SOME RUMMER.
ピピッ

SFX MUNCH MUNCH
SURE. YOU HAVE A NIGHT SHIFT TONIGHT DON'T YOU?
I'LL BE WAITING FOR TSUTOMU-KUN.
ARE YOU REALLY ALRIGHT WITH THIS AGEHA-SAN?
I MEAN, ME STARTING TO EAT DINNER ALREADY...

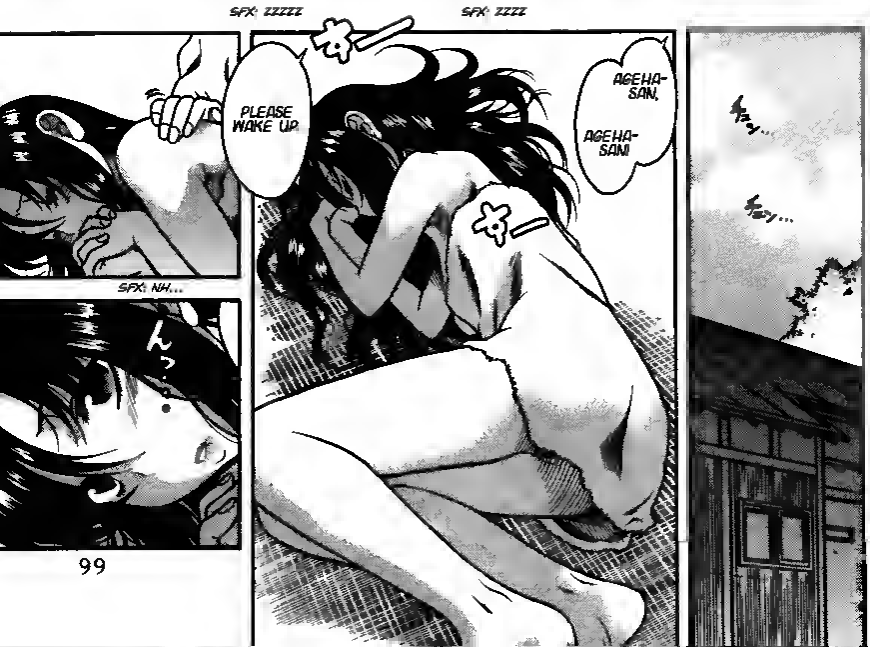
AHAHA-HAHA!
YOU'RE SO DAMN STUPID!
CHECKING ON YOUR BOYFRIEND'S CELL-PHONE DAMN IT YOU!
ISN'T THAT JUST NATURAL TO DO?!
NO WAY. THAT'S JUST THE WORST!
IT'S SOMETHING A WOMAN WITH NO CONFIDENCE IN HER ATTRACTIVENESS WOULD DO.
SFX CLICK
HE SURE WON'T LIKE THIS—
I BECAME SUSPICIOUS
AND PEEKED INTO TSUTOMU'S CELL PHONE
FEELING ENRAGED BY JEALOUSY.
AS IF... I WASN'T REALLY AN ADULT.

SFX: RING RING
EVEN THOUGH I AM OLDER THAN HIM...
BECAUSE I AM OLDER THAN HIM...
TSUTOMU KUN?
AGEHA-TAN? AH, SORRY FOR CALLING SO LATE.
WELL, I GUESS IT'S MY TURN TODAY
I'LL COME BACK TOMORROW MORNING.
I PROBABLY STAY HERE FOR THE NIGHT
SO YOU'LL STAY...
OH MY ARE YOU WORRYING THAT MUCH?
I'LL BE WITH A FRIEND, A MALE ONE!!
WHERE WILL YOU BE SPENDING THE NIGHT?
WITH WHOM?

SFX. SHHHH
WAS HE LYING TO ME?
WON'T HE BE GOING TO MEGUMI'S PLACE AGAIN?
...HE'S POPULAR AMONG THE GIRLS TOO
IT'S JUST ...
TSUTOMU KUN IS STILL IN HIS EARLY TWENTYS
AND HERE I AM ALREADY 27 YEARS OLD
HAVING HAD A DIVORCE ALREADY
IF...


IF... IF I JUST HAD A LITTLE LARGER BREASTS...
...AND HEIGHT
SFX PRESS
OR IF AT LEAST MY FACE WAS MORE MATURE LOOKING.
IF IT WERE I COULD
I COULD
...IT'S USE-LESS...
I'M SO VERY...
USE-LESS.

I MERELY PAINTED MY FACE A LITTLE
HOW WOULD THAT POSSIBLY MAKE A DIFFERENCE...?


SFX: IZZZZ
PLEASE WAKE UP
SFX: IZZZ
AGEHA-SAN, AGEHA-SAN!
SFX: NH...
ん...
hey...
hey...

TSUTOMU-KUN...
YOU MIGHT CATCH YOURSELF A COLD LIKE THAT!
WHAT WERE YOU THINKING GOING TO SLEEP HERE IN THAT OUTFIT?
OH?
YOU PUT ON SOME LIPSTICK?
GOING OUT?
SFX BLUSH
SFX WISH WISH
N.. NO I'M NOT!
IS THERE SOMETHING? IT'S LIKE YOU'RE BEHAVING KIND OF WEIRD
WELL I'M A WEIRD PERSON, GOT A PROBLEM WITH THAT?!
HUH?

I ACTUALLY WANTED TO COME BACK WITH THE LAST TRAIN, BUT...
IT DIDN'T WORK OUT.
AH, I'M SORRY ABOUT YESTERDAY NIGHT.
PASSING THE NIGHT SOMEWHERE ELSE AND STUFF...
SHE'S UPSET, ALRIGHT, BUT ABOUT WHAT...?
I HAVE ABSOLUTELY NO PROBLEM WITH YOU SLEEPING ELSEWHERE EVERY EVENING FROM NOW ON EITHER!
DON'T CARE TOO MUCH ABOUT WHEN I GO TO BED
...
NO PROBLEM, REA---LLY
I HELPED HIM CLEAN UP A BIT AND SO THINGS TOOK A BIT LONGER YOU SEE...
HE'S A SINGLE MALE LIVING ALONE, I WAS MERELY SURROUNDED BY IMPRESSIVE AMOUNTS OF TRASH AND DIRT!
I THINK YOU'RE MISUNDERSTANDING SOMETHING
EH... IS THERE... UHM WHAT...?
HUH?
THE TRUTH? UHM, I DON'T...
RIGHT, A MAN'S PLACE...
YOU COULD'VE TOLD ME THE TRUTH FROM THE BEGINNING ON
BECAUSE ..!!
YOU ...!
WENT TO MEGUMI INSTEAD!!

SFX. BANG BANG BANG
YOU SHOULD CARE!!
I DON...
SFX. PULL
I DON'T CARE ANYMORE!
SFX. OH
SFX. DING!
AH!
SFX. GRAB
IDIOT IDIOT IDIOT! I HATE YOU!!
AH, MORNING
TSUTOMU YOU DAWN JERK!
AH, YOU SEE
SFX. GRAB
Pi Pi
LET ME GO YOU JERK!!
NAAAAH! LET ME GO!!

HERE, AGEHA-SAN!
IT'S MEGUMI-SAN
HELLO?
HELLO
IF ITOU-KUN HADN'T BEEN IN THE SAME WORK-GROUP I WOULDVE BEEN IN REAL MESS!
AND I HAD REAL ISSUES WITH THE MAIN TOPIC OF THATWORK SO..
I HAD A MANDATORY REPORT TO WRITE WHICH HAD TO BE FINISHED SOON
I'M REALLY DAMN THANKFUL FOR HIS HELP!
HE ALWAYS ENDS UP HELPING ME.. I ALMOST FEEL LIKE I'M ABUSING HIM..
AH, HI, I'M MEGUMI TAIZOU.
ITOU-KUN'S BEEN A GREAT HELP TO ME YESTERDAY

YOU DID PEEK INSIDE MY CELL-PHONE, EH?
.....
ANYWAY... AGEHA-SAN
I NOTICED THAT FINISHING HIS REPORT WAS CRITICAL. I ENDED UP HELPING HIM.
I KNOW HOWEVER THAT IT'S MY FAULT NOT CLEARING THAT MATTER UP PROPERLY FROM THE BEGINNING ON
SFX: CLICK
I HAD FAILED TO TAKE THE COURSES LAST YEAR, YOU KNOW
AND SO YOU...
DO YOU REALLY?
.....
I HATE YOU
I'M SORRY!! I DON'T REALLY MIND THE CELL-PHONE MATTER AT ALL!
AH, OUCH, AGEHA-SAN.
I HATE THE WAY YOU GET ALL THREATENING TOOOOO!! YOU JERK!!
SFX: POM POM POM

YOU KNOW...
?
...IKY
SORR...
I JUST WANTED TO TEASE YOU A BIT.
WITH THAT FACE YOU MAKE HOW COULD I POSSIBLY MIND.
SFX: PRESS
AHH, ACTUALLY
SINCE I JUST CAME BACK FROM AN ALL-NIGHTER
SFX: HAH HAH HAH
I COULDN'T TAKE A SHOWER YET...
SFX: SLURP SLURP
I DON'T MIND...
I...
WANT TO DO IT RIGHT NOW.
SFX: SLURP SLURP
DO YOU MIND A BLOWJOB...?
NO... PLEASE LET ME DO IT.
FOR TODAY...
SFX: MMM

SFX: HAAH HAAH HAAH
WELL, I'M GLAD ABOUT YOUR READI-NESS, BUT
AAH
YOU'RE SO HOT
YOUR FRIEND HERE, I MEAN
SFX: BLUSH
WHOA!
AGEHA- SAW RIGHT IN THE MORNING ALREADY...
WELL YOU'RE ASKING FOR IT ALL THE TIME...
I'M BACK...
I... I... I'LL BE MOVING.
TO... TO... TO... A NEW APARTMENT NEXT MONTH AFTER ALL!!
AH, EHM... PLEASE CARRY ON
N..
NO, AYA-CHAN, YOU'RE MISUNDER-STANDING THIS!!
AYA-CHAAAN!
[CASE.2] END]

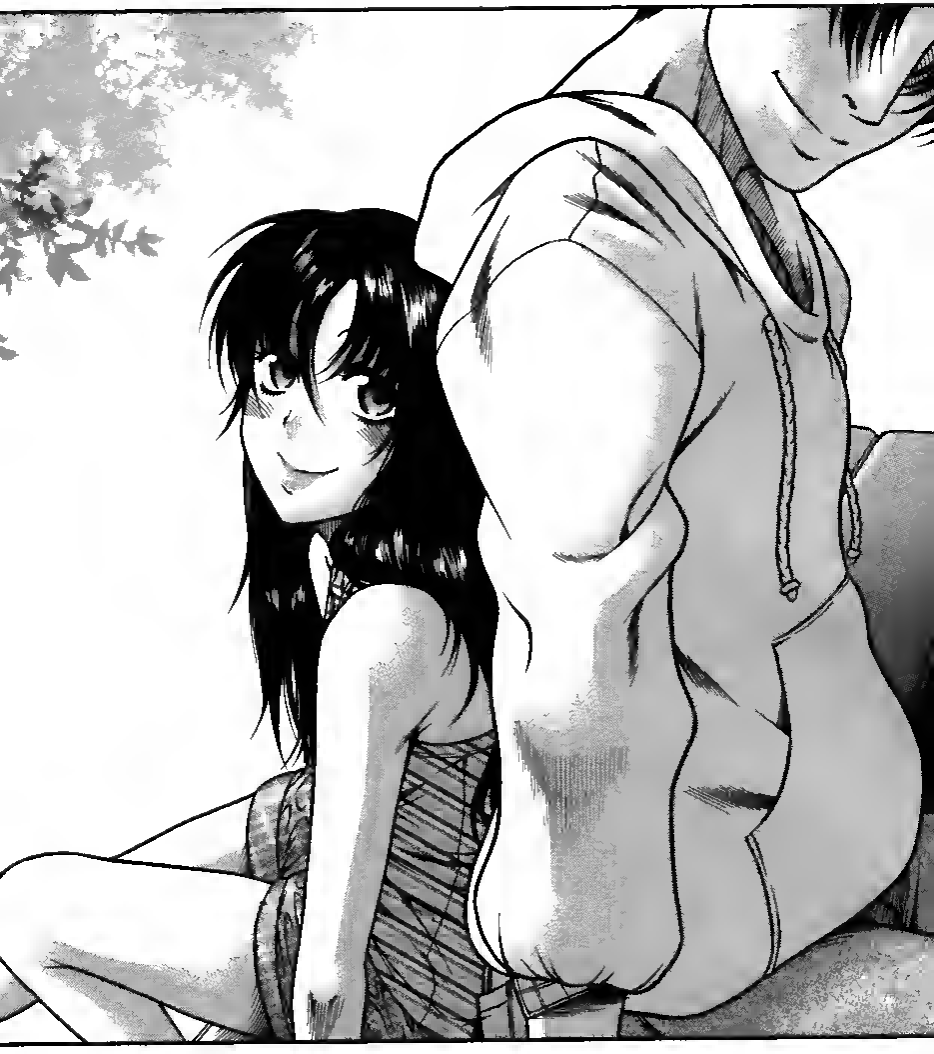
TRANSLATOR:
ELICIT FROM BLIPY.NET

PROOFREADER:
CHRONICD

EDITOR:
XIP

QUALITY CHECKER:
CHRONICD

NOTE: I'M WAY TO LAZY TO MAKE A REAL CREDIT PAGE. THANK CHRONICD FOR THIS. SERIOUSLY THANK HIM.



CASE. 22 ECCHI CONFERENCE

YA, YA SORRY FOR ARRIVING LATE.
OH?
IT'S BEEN A WHILE HAYASHI-SAN.
ONLY MEN? WHERE'S THE REST?
ARENT WE CELEBRATING AYA-CHAN'S CHANGE OF RESIDENCE TODAY? WHERE'S THE LEAD ACTRESS?
ERM... THE LADIES WENT TO AYA-CHAN'S NEW HOUSE...
IT'S FUKAMIZAWA-SAN'S FAULT!
AND TO THINK THAT I HAD GOOD INTENTIONS.
WHAT GOOD INTENTIONS ARE THOSE! YOU GAVE ME A SHOCK!!
SHUT UP! AYA-CHAN SAID THAT SHE WANTED TO SEE IT!!

THAT?
...YOU MEAN THAT?
THAT... FUKAMI-ZAWA-SEMPAI BROKE THE SEAL ON IT AFTER 2 YEARS.
WHAT'S WITH THAT FILTY FUN-DOSHI!!
THIS CELEBRA-TORY UNI-FORM HAS A LONG HISTORY, PASSED DOWN FROM GENERA-TION TO GENERA-TION BY MY SENPAIS!
IN THE FIRST PLACE, FOR GENERA-TIONS, THE CLUB...
WHAT'S THAT THING WHEN I LOOK FROM THE SIDE!!

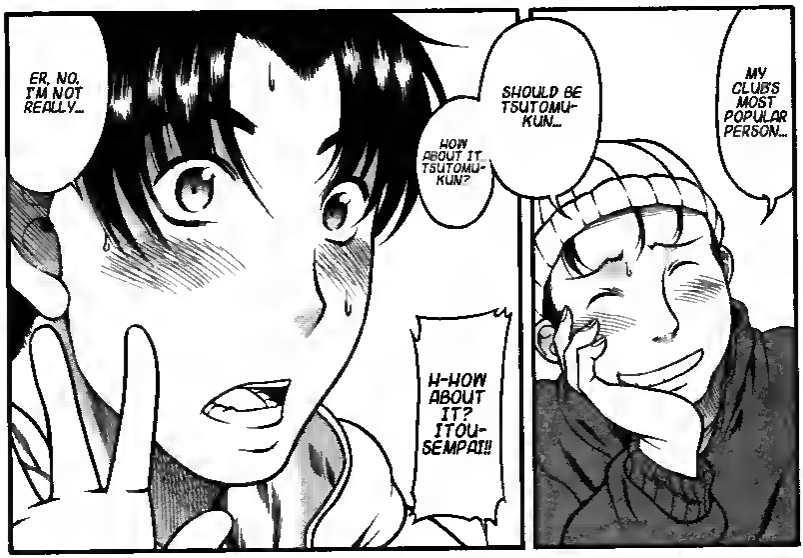
FUNDOSHI: SUMO WRESTLER'S ORNAMENTAL APRON
KANPAI: TO TOAST

IT'S OKAY, DON'T WORRY. ♡
SORRY... IT'S A LITTLE CRAMPED.
IT FEELS COSIER LIKE THIS.
CALM DOWN, YURIKA-CHAN.
ARGH! I CAN'T BELIEVE THAT FUKAMI-ZAWA-SAN!!
THE RENT IS 30,000 YEN?
YES... MY HANDS ARE FULL BECAUSE OF IT.
MY FATHER SAW MY PERSIST-ENCE,
THEN AGREED TO PAY FOR MY SCHOOL FEES...
BUT HE IS ONLY GIVING ME 5 000 YEN FOR MY DAILY EXPENSES.
I WILL LEND YOU SOME DAILY NECESSI-TIES. ♡
5,000 YEN...

OH? AYA-CHAN REALLY IS...
DON'T THEY PROHIBIT RELATION-SHIPS WITH THE OPPOSITE SEX?!
THE SUR-VEILLANCE THERE IS ANNOYING.
AH, THAT WON'T DO!
WON'T THE SWIMMING CLUBS HOSTEL DO?
ISN'T AYA-CHAN A SCHOL-ARSHIP SWIMMER?
SFX: SPITS
ALRIGHT!! IT'S ALRIGHT!
EH? THE MOOD...
DID YOU HAVE AN ADVEN-TURE DURING SUMMER?
YOU MUST HAVE SOME-ONE IN MIND. ♡
IT'S AL-RIGHT FROM NOW ON!
DEFINITELY!! THERE'S A GOOD MAN SOMEWHERE IN THIS WORLD WAITING FOR ME!!
WELL SAID! ♡
ALL THE BEST AYA-CHAN! ♡

SORRY, EVEN AYA-CHAN WENT BACK.
AS I WAS SAYING -
WHAT'RE YOU TRYING TO SAY?
I'M NOT ANGRY!
DON'T STAY ANGRY!
HEY, HAVEN'T I APOLOGISED TO YOU ALREADY HOSHIDA?
居酒屋 祭
IS THAT SO?
AH!! NO, I WAS!!
FOR SPOILING YOUR PLANS, I'M SORRY!!
YOU WERE TRYING TO USE THIS OPPORTUNITY TO GET INTIMATE WITH AYA-CHAN.
SFX: SPIT!
THAT'S IT!
ALWAYS CHEERFUL.
CUTE... ENERGETIC...
THAT IS, TACHIBANA-SAN IS...
WELL...
SHE'S A PURE LADY.
THAT'S WHAT I THINK...

EH? ME?
AH... I'M NO GOOD.
YOU CAN ASK ME, FUKAMIZAWA-SAMA, ANYTHING TO DO WITH WOMEN. I'VE BEEN SCHOOLED BY ADVERSITY THROUGH MANY BATTLES.
WHAT METHODS ARE THERE TO ATTRACT GIRLS, HAYASHI-SEMPAI?


ER, NO. I'M NOT REALLY...
HOW ABOUT IT TSUTOMU-KUN?
SHOULD BE TSUTOMU-KUN...
MY CLUB'S MOST POPULAR PERSON...
U-HOW ABOUT IT? ITOU-SEMPAI!!

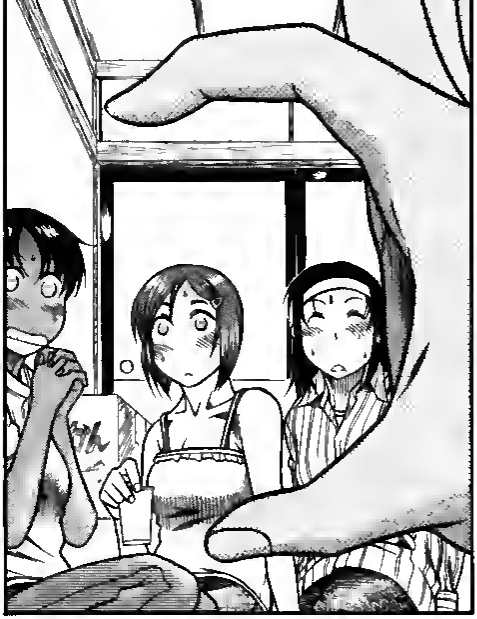
BEING POPULAR WITH THE LADIES...
HOW DO I SAY IT. I DON'T HAVE ANY CHARACTERISTICS WORTH MENTIONING...
YOU WERE POPULAR WITH THOSE OL ONEE-SANS WHEN VIEWING CHERRY BLOSSOMS.
BUT YOU SEE! YOU HAVE AGEHA-SAN AS YOUR LOVER!
AH, THAT IS...

YOUR PENIS IS ENORMOUS!
THERE IS!
FUKAMI-ZAWA-SAN YOU SHOULDN'T ~
WHAT? DIDN'T YOU SEE IN THE HOSTEL...
TSUTOMU IS ACTUALLY IMPOTENT YET IT'S ALREADY THAT PROMI-NENT.
IT'S NOT THAT BIG!
JUST NORMAL THICK-NESS!
IF IT'S ALREADY THAT THICK I CAN'T IMAG-INE HOW BIG IT'LL BE WHEN ERECT.
IT'S UNNEC-ESSARY TO SAY THAT I'M IMPO-TENT.

IS IT THIS BIG WHEN ERECT?
BIG-GER?
NO...
DIDN'T I SAY THAT IT'S NORMAL?
ABOUT THIS...

*GRIGORI YEFIMOVICH RASPUTIN AFTER HE WAS MURDERED IT WAS SAID THAT HIS KILLERS ALSO CASTRATED HIM. HE PROBABLY HAD A BIG PENIS AS WELL.
HOSHIDA
WELCOME TO THE PORK (BLACK CIRCLE) REPUBLIC.
NORMAL... IT SHOULDN'T BE THIS BIG, RIGHT?
I...
EH? THIS IS SMALL?
IT'S HUGE! IDIOT, IDIOT!
ARE YOU RASPUTIN*!!
NORMAL
YOU'RE TOO LOUD!
IT'S NORMAL!!
EH? MY FINGERS CAN'T CLOSE...?
BUT... COME TO THINK OF IT, IT'LL SURELY
CAUSE PAIN...
SOMETIMES...
THAT MEANS... IT'S BIG?
W-WELL... IT'S AMAZING.
IF SUCH THICKNESS EXISTS...
OH, I DON'T KNOW ABOUT OTHERS

SFX. IRRITATED...



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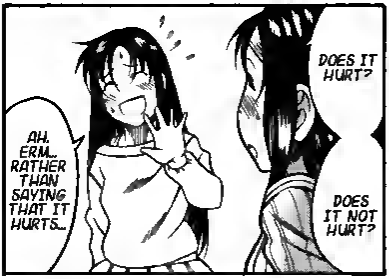
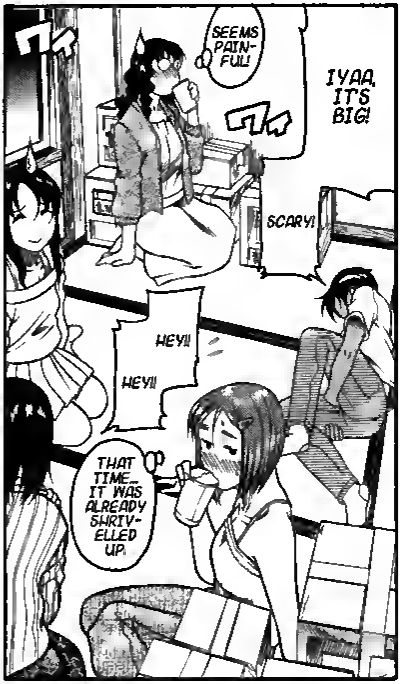

DOES IT HURT?
DOES IT NOT HURT?
AH, ERM... RATHER THAN SAYING THAT IT HURTS...


SEEMS PAINFUL!
IYAA, IT'S BIG!
SCARY!
HEY!!
HEY!!
THAT TIME... IT WAS ALREADY SWIRVELLED UP.

IT...
FILLS ME UP.

BUT IF IT'S THAT IT WON'T THICK, BE ABLE TO FIT IN THE MOUTH...
HEY!?
WHAT ARE YOU DOING AYA-CHAN. YOU SHOULDN'T
AREN'T YOU A GIRL!!
EH? BUT, PREVIOUSLY
AH... MAYBE I SHOULDN'T HAVE SAID IT?
SFX SILENCE
YOU SAW THAT, AYA-CHAN!
THAT'S WHY I SAID THAT IT'S INEVITABLE!!
酒屋祭
AHHH. AYA-CHAN, YOU CAN'T!
AGEHA-SAN WAS DOING IT TO TSUTOMU-SAN'S...

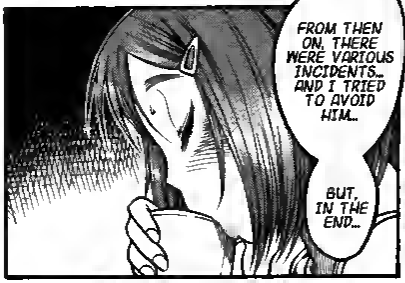
HOSHIDA, YOU'RE KILLING HIM?!
WHAT DID YOU LET HER SEE!
HOSHI... DA NECK...!!
BASTARD! TSUTOMU, YOU RASCAL!!
SO... HOW DID AYA-CHAN REACT?
HEY!?
HEY!?
HER FACE TURNED RED... SHE PROBABLY KNEW THE MEANING
EH?!
NOT OUT-SIDE THE HOUSE!!
I'M EMBAR-RASSED!
HA?
HA!
TSU-TOMU-KUN!
AH!
HA!
HA!
I ALSO... MAKE USE OF THE MOOD...
AS MUCH AS POSSIBLE... OUTSIDE...
OUT-SIDE...?
OUT-SIDE!

PREVIOUSLY, IN FRONT OF THE HOUSE
I MET ORI AND KUBIWA... GAVE ME QUITE A SHOCK.
...ORI?
...KUBIWA
YES.
IT...
WAS ENJOYABLE. THERE WERE VARIOUS...
WHAT? YOU WENT TO A LOVE HOTEL?
YOU'RE RICH.
THERE'S A STUDENT DISCOUNT AS WELL.
I WON'T INTERFERE ANY MORE...
AND I DON'T HAVE SUCH FETISHES.
AGEHA-CHAN...
HA
HA
HA
HA

L-LOVE HOTEL?
IT WAS QUITE INTER-ESTING! ♡
THERE WERE PAINTED CERAMI-CS IN THE ENTRY ROOM.
THERE WERE BUNNY EARS ON THE BATH ROBES! ♡
AH! THAT'S CUTE ♡
ISN'T IT CUTE? ♡
IT WAS SO INTER-EST-ING! ♡
DOESN'T WANT TO LOOK.
THERE'S A SLIDE AND POOL.
ALSO A SHELL SHAPED POOL. ♡
GIRLS WILL ENJOY ALL THOSE.

GOING TO A LOVE HOTEL IS DISGUSTING...
BUT, AT LEAST YOU HAVE A COMPANION.
AYA-CHAN, AYA-CHAN!
I WANT TO SEE FOR MYSELF AS WELL.
EH, SEEMS FUN.
THAT'S WHAT I HEARD...
OH-?
WE DON'T HAVE COMPANIONS...
AGEHA-SAN AND TSUTOMU-SAN,
WHO WAS THE ONE WHO FIRST CONFESSED?
EH?

I WAS THE ONE... WHO CONFESSED
IT FELT AS IF SOME FORCE WAS STOPPING US FROM BEING TOGETHER.


FROM THEN ON, THERE WERE VARIOUS INCIDENTS... AND I TRIED TO AVOID HIM...
BUT, IN THE END...

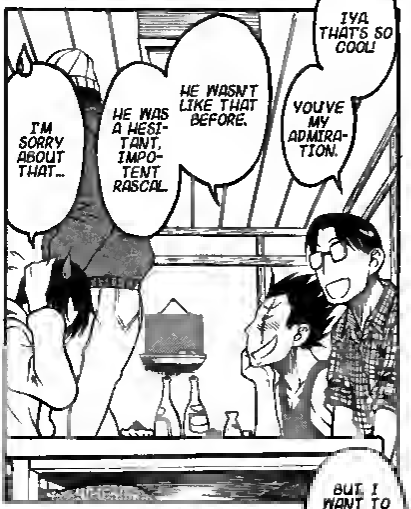
THAT'S RIGHT! I WANT TO KNOW TOO.
YOU GUYS BECAME A PAIR JUST LIKE THAT.
EH?
ERM...

TSUTOMU-SAN IS COOL!!
I WILL NEVER FORGET THIS!
HE WAS LOOKING AT AGEHA-SAN IN THE TRAIN ♡

HALF A YEAR LATER
TSUTOMU-KUN GAVE ME AN ANSWER.

PLEASE!! BE MY OLDER GIRLFRIEND!!!
AH! AYA-CHAN, YOU'RE TOO LOUD!!
.....

居酒屋 祭
EH, INSIDE THE TRAIN, CONFESSING IN FRONT OF OTHER PASSENGERS...


IYA, THAT'S SO COOL!
YOU'VE MY ADMIRATION.
HE WASN'T LIKE THAT BEFORE.
HE WAS A HESITANT, IMPOTENT RASCAL.
I'M SORRY ABOUT THAT...

BUT, I WANT TO TRY CONFESSING LIKE THAT TOO...
UP TILL NOW YOU'RE STILL IN LOVE
THEN, ITOU-SEMPAI WILL YOU SOMEDAY...

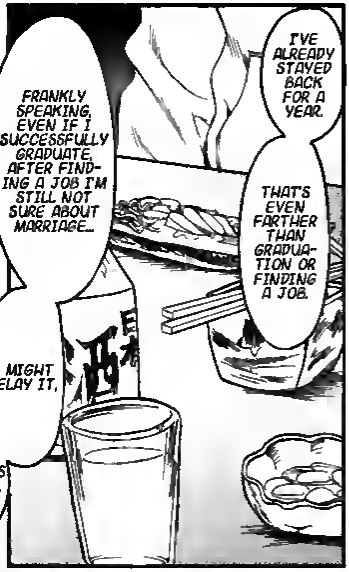
AH...

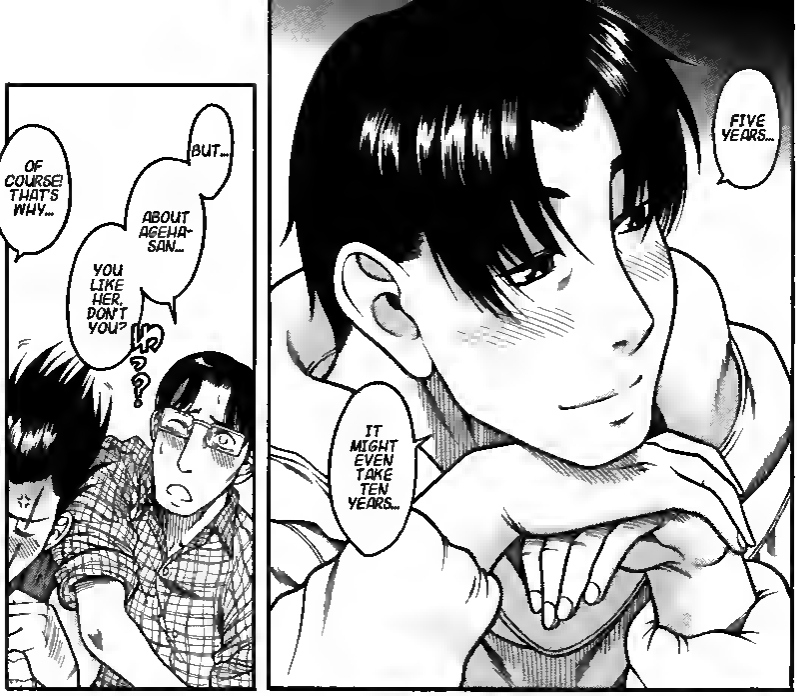
YES... I SEE...

MARRY AGEHA-SAN?

...UN

NOT YET...
I DON'T HAVE AN ANSWER TO SUCH A FAR OFF POSSIBILITY.

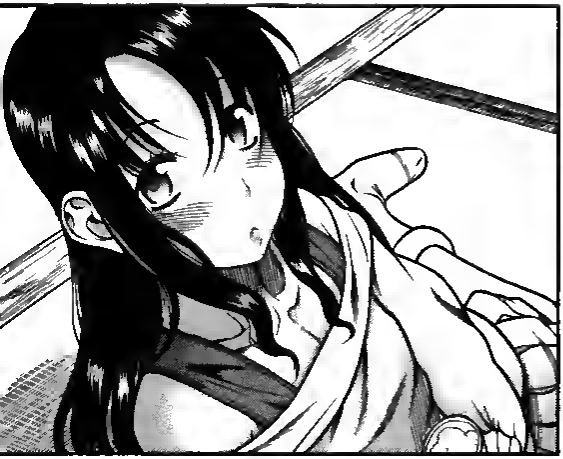

I'VE ALREADY STAYED BACK FOR A YEAR.
THAT'S EVEN FARTHER THAN GRADUATION OR FINDING A JOB.
FRANKLY SPEAKING, EVEN IF I SUCCESSFULLY GRADUATE, AFTER FINDING A JOB I'M STILL NOT SURE ABOUT MARRIAGE...
I MIGHT DELAY IT,
THAT'S WHY...


FIVE YEARS...
IT MIGHT EVEN TAKE TEN YEARS...
BUT...
ABOUT AGEHA-SAN...
YOU LIKE HER, DON'T YOU?
HM?
OF COURSE! THAT'S WHY...

I WISH TO PRO-GRESS FUR-THER.
SOMEDAY.
CON-GRATU-LATI-ONS!
CALL ME WHEN YOU HAVE YOUR WEDDING CELEBRA-TION! ♡
THAT'S FAR INTO THE FUTURE! VERY FAR!!

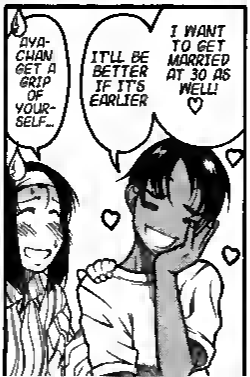
居酒屋 祭

WHERE WILL THE CEREMONIAL HALL BE?
DIDN'T I SAY THAT IT WON'T HAPPEN SO SOON...



THAT'S RIGHT!
GEHA-SAN WILL BE 30 IN ANOTHER 3 YEARS.

EH? DID I SAY SOMETHING FOOLISH?
EH?
UN...


I WANT TO GET MARRIED AT 30 AS WELL! ♡
IT'LL BE BETTER IF IT'S EARLIER
DYA-CHAN, GET A GRIP OF YOURSELF...

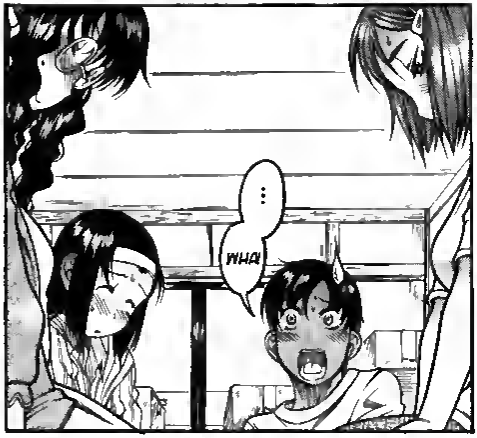
I DON'T REALLY HAVE MUCH FIXATION ON MARRIAGE...
BUT I...
I'VE EXPERIENCED...
A FAILED ONE BEFORE.
THAT'S WHY I'M AFRAID THAT IT MIGHT HAPPEN AGAIN...
BUT, TSUTOMU-KUN...

I...
DON'T THINK THAT I'LL CHANGE EVEN AFTER FIVE YEARS.
I ONLY WISH TO STUDY ONCE AGAIN THAT'S WHY I ENTERED UNIVERSITY EVEN IF I GRADUATED...
I BELIEVE THAT MY ASPIRATIONS, OR OTHER MATTERS, WILL NOT CHANGE.
HOWEVER...

I'LL BE 30 IN THREE YEARS TIME.
I WON'T KNOW WHAT TSUTOMU-KUN WILL DO OR THINK.
AND ALSO... BEING OLDER...
TSUTOMU-KUN IS DIFFERENT FROM ME!
THERE WILL BE BIG CHANGES WITHIN THESE THREE YEARS.
THERE SHOULD BE SOME DRASTIC CHANGES... I THINK.
I DON'T WANT TO BE A HINDRANCE TO TSUTOMU-KUN!
I...
I MIGHT... BE A BURDEN...

LATELY... I'VE BEEN THINKING OF...
SUCH STUFF.

BUT IT'LL WORK OUT!
EVEN AFTER FIVE... TEN YEARS,
TSUTOMU-SAN WILL STILL LIKE AGEHA-SAN!
DEEPLY IN LOVE!


...
WHA!

IT'LL BE ALRIGHT...
ERM... AYA-CHAN.
THIS ISN'T JUST ABOUT LIKING OR NOT...
EH? BUT!
ISN'T MARRIAGE ABOUT WHETHER YOU LIKE THE PERSON?
UN...
UN. ♡
ERM... AGEHA-SAN...
IT'LL BE ALRIGHT...
SURE-LY...

AGEHA-SAN! ♡
I'VE FINALLY CAUGHT UP TO YOU!
HA
HA
ASAKI-SAN TOLD ME THAT YOU WENT BACK ALONE
HA
I ONLY HAVE THE FIRST PERIOD OF LESSONS TOMORROW.
ME TOO.
THE OTHERS ARE STILL DRINKING.
FUKAMIZAWA-SAN WAS CREATING QUITE A COMMOTION.
AH AHA! ♡

.....
SEEMS LIKE BOTH SIDES TALKED ABOUT ALMOST THE SAME STUFF

HOW WAS YOUR SIDE?
WHAT DO A GROUP OF GIRLS TALK ABOUT?
H STUFF.

IT BECAME COLD...

SEE THE STARS.

I CAN CLEARLY

LET'S GO BACK...
TO OUR HOME.

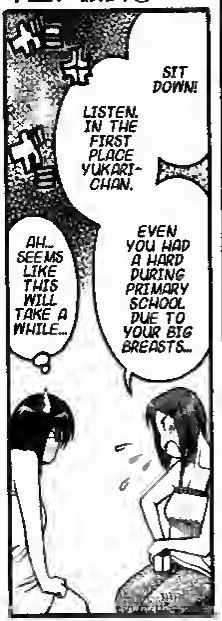
SFX: HOLDS
ぎゅっ♡
UM...
[CASE.22 END]

年上ノ彼女(ヒト)

SPECIAL CASE. STOLEN BREASTS

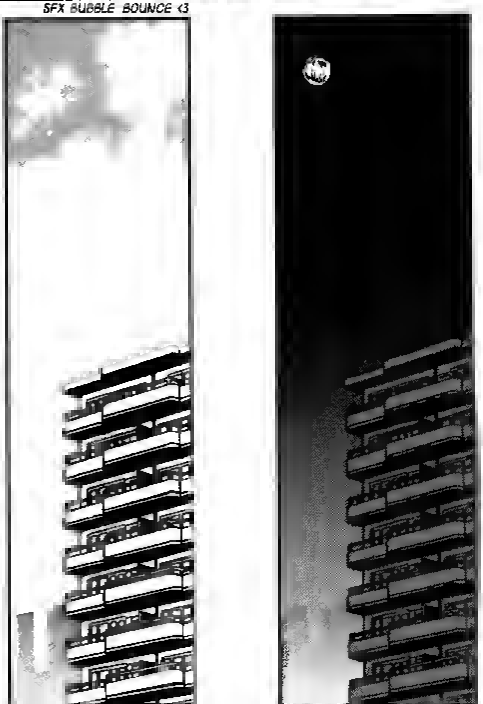
SORRY YOU ALLOWED ME TO COME OVER AND USE YOUR BATH...
IT'S FINE. IF YOU TOOK THE FIRST TRAIN HOME AND BATHED.
YOU WOULDN'T BE ABLE TO MAKE IT IN TIME FOR TOMORROW'S LESSONS, RIGHT?
IN RETURN -
YURIKA-CHAN HAS TO GIVE ME A HUG! ♡ EHEHE ♡
むぎゅう♡
WA?! S-SENPAI, WAIT!!
SFX: KYAA

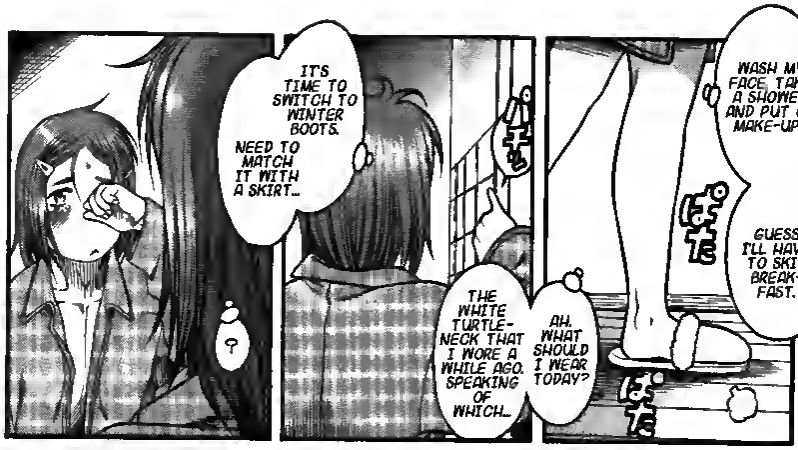
SFX: BUBBLE BLOW
SFX: SHIVER
SFX: RUB RUB
THE SOAP SMELLS NICE. ♡ YOUR SKIN IS ALSO VERY ELASTIC ♡
WOMEN ARE FINE TOO.
SE!! ARE YOU STILL DRUNK, SENPAI?
HYA! ♡
WHAT DO YOU MEAN BY THAT, SENPAI?
YOU'RE GLAMOROUS AND WONDERFUL! ♡
WHILE I'M ALL FAT.
SENPAI IS DIFFERENT FROM ME
YOU HAVE THE IDEAL PROPORTIONS.
YOUR BREASTS... NOW SHOULD BE AN E CUP?
YOUR WAIST IS ALSO VERY SLIM... I'M SO ENVIOUS ♡
IF I WERE A GUY, I SURELY WOULDN'T LET YOU GO!
YUKARI-CHAN DOESN'T UNDERSTAND...
LISTEN.
?
BREASTS... ABOUT THEM...


SIT DOWN!
LISTEN. IN THE FIRST PLACE YUKARI-CHAN.
EVEN YOU HAD A HARD DURING PRIMARY SCHOOL DUE TO YOUR BIG BREASTS...
AH... SEEMS LIKE THIS WILL TAKE A WHILE...

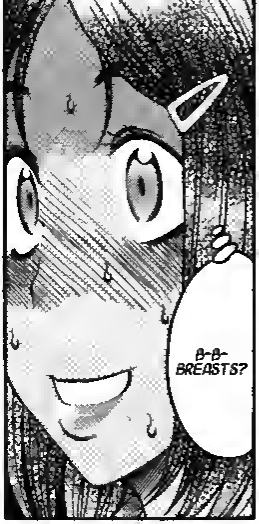
IT'S BETTER NOT TO HAVE THEM!!!
HA?
SFX. SLAM

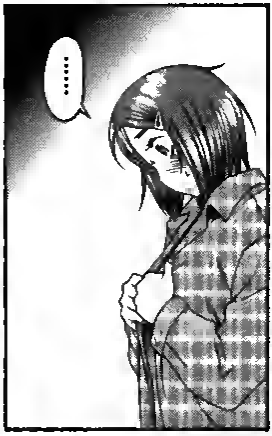
...ZZZ
IT'S ALREADY THIS LATE... I'VE GOT TO WAKE UP.


SFX BUBBLE BOUNCE <3


WASH MY FACE, TAKE A SHOWER AND PUT ON MAKE-UP...
GUESS I'LL HAVE TO SKIP BREAK-FAST.
AH. WHAT SHOULD I WEAR TODAY?
THE WHITE TURTLE-NECK THAT I WORE A WHILE AGO. SPEAKING OF WHICH...
IT'S TIME TO SWITCH TO WINTER BOOTS.
NEED TO MATCH IT WITH A SKIRT...
?

...EH?


B-B-
BREASTS?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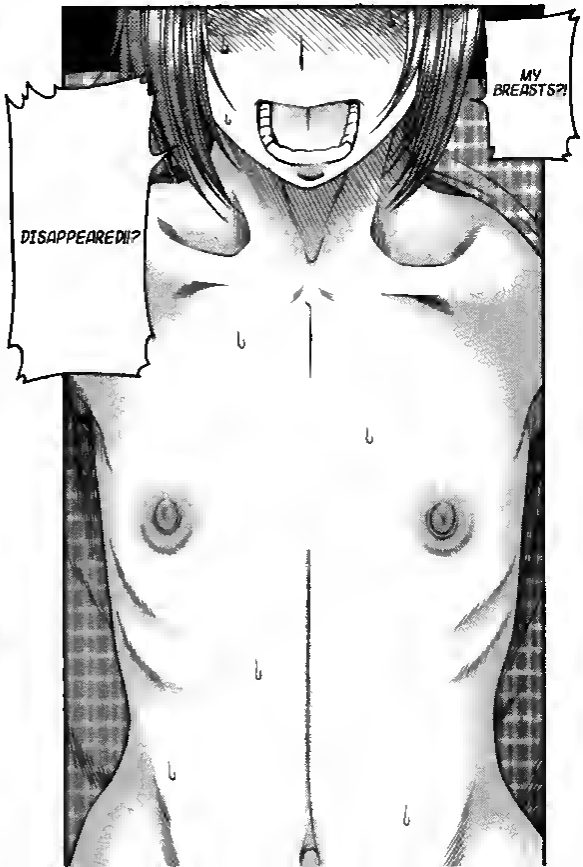
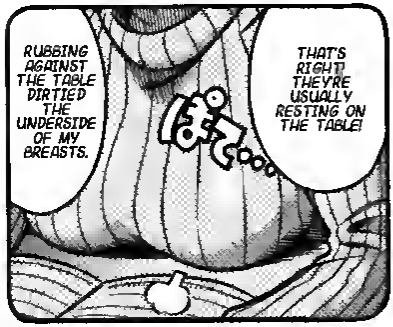

MY
BREASTS?!
DISAPPEARED!!?

SFX BUBBLES: DOKI
I COULDN'T FIND A SUITABLE BRA.
NOW THEY'RE LEFT HANGING.
IT'S UNEXPECTEDLY UNNOTICEABLE... I THINK
DON'T SEEM TO BE ABLE TO SEE THE NIPPLES EITHER?
SPEAKING OF WHICH...
I MIGHT BE OVERREACTING, BUT I DON'T SEEM TO BE GETTING THE USUAL STARES.
I FEEL A LITTLE LONELY...
LIKE THIS... HOW DO I SAY IT?
IT'S AS IF I'VE BEEN FREED FROM A BURDEN!
I'M LITERALLY FEELING LIGHTER!
開放感
ドキ
ドキ
ゴト

THINKING BACK I'VE NEVER GOTTEN ANYTHING GOOD OUT OF HAVING BIG BREASTS.
RIGHT! THAT'S IT!


THAT'S RIGHT! THEY'RE USUALLY RESTING ON THE TABLE!
RUBBING AGAINST THE TABLE DIRTIED THE UNDERSIDE OF MY BREASTS.

DURING PRIMARY SCHOOL I WAS CONSTANTLY MADE FUN OF BY THE BOYS!
I HAD TO BE CAREFUL OF PERVERTS DURING MIDDLE SCHOOL...
THEY WERE HEAVY... CAUSING CONSTANT SHOULDER PAIN
MY FRIENDS NEVER SYMPATHISED WITH ME, EVEN IF I COMPLAINED
THERE WAS EVEN A PERIOD OF TIME WHEN I WALKED AROUND HUNCHED OVER.

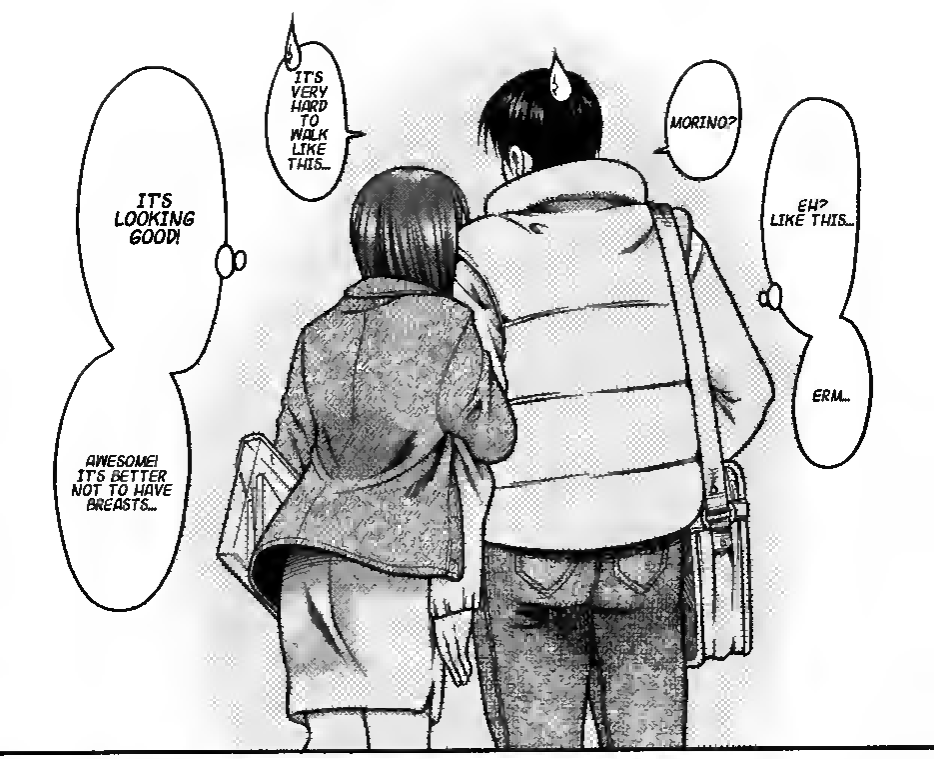
AH, SO COMFORTABLE.
LIFE WITHOUT BREASTS.
BUT...

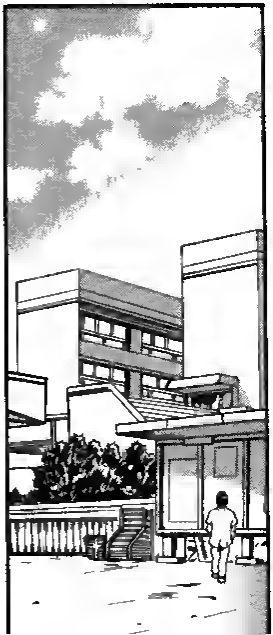
I HAVE TO BUY NEW BRAS.
PAINFUL EXPENSES... NO, NO!
POSITIVE THINKING!!

YES!!
I CAN ALSO...
DRESS UP LIKE A BOY!
AWESOME! IT'LL BE GOOD!
THAT'S RIGHT. IF THE CUP SIZE IS TOO BIG THERE WON'T BE MANY DESIGNS.
THAT'S RIGHT!
ALL THAT SMALL UNDERWEAR THAT I'VE ALWAYS WANTED TO WEAR BUT COULDN'T.
I'LL BUY THEM!
AGEHA-SAN...
AGEHA-SAN.
CLOTHING SIMILAR TO JAPANESE DOLLS WILL BE FITTING... JUST LIKE...
DYE IT BLACK, AND I'LL FEEL LIKE A LADY.
AFTER SO LONG, I THINK I'LL KEEP MY HAIR LONG.

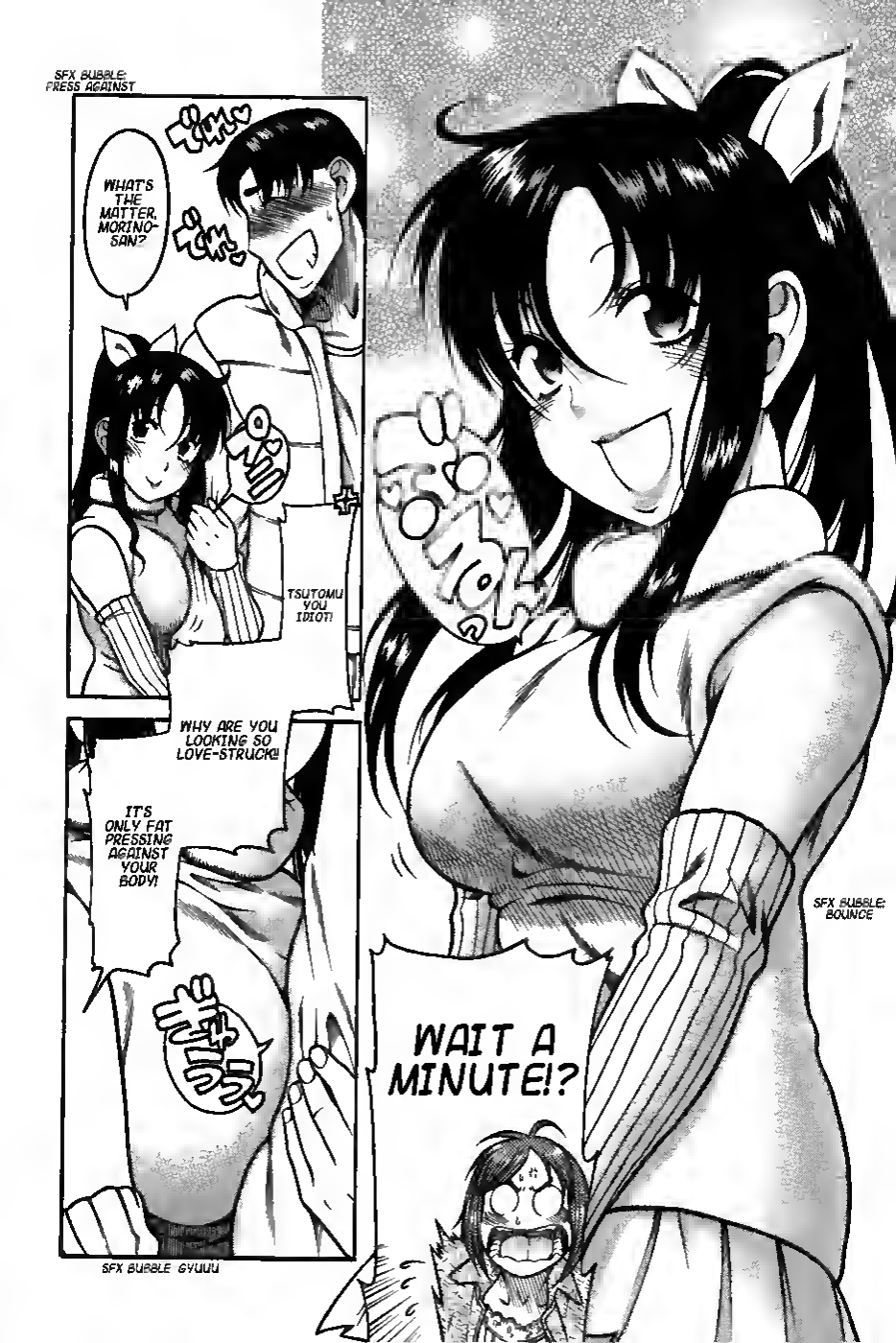
TSU-TOMU-KUN...
ドキッ!
MAYBE... TSU-TOMU-KUN MIGHT...
THE CURRENT ME...
SFX. DING -- DONG
キーン
WITHOUT BREASTS...
コーン
MAYBE...
TSU-TOMU-KUN!
AH, MORINO-SAN.
YOUR LESSONS JUST ENDED?
YEA, I'M ON MY WAY TO THE CLUB-ROOM.
AH, ME TOO!

SFX: COUGH
ERM, TSUTOMU-KUN?
DO YOU THINK THERE'S ANYTHING DIFFERENT ABOUT ME TODAY?
EH?
ERM, WHAT IS IT?
YOU'RE CHEERFUL AS ALWAYS?
HE DIDN'T NOTICE?
HOWEVER, TODAY'S ME WON'T BE DISCOUR-AGED BY SOMETHING LIKE THIS!
AYE! CLOSE UP!!
OH YES, ABOUT THE EDITING SOFTWARE THAT WE TALKED ABOUT BEFORE!
AH, IT'S DIFFER-ENT FROM USUAL...
THERE ISN'T ANY BRA BETWEEN US.
I CAN...
FEEL TSUTOMU-KUN'S BODY HEAT BETTER.
REALLY? IT'S OKAY TO BUY IT?
HOW-EVER...
EVEN MY HEART BEAT COULD BE FELT BY HIM?



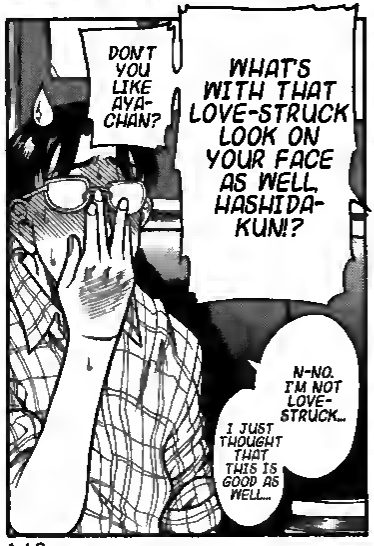


SFX BUBBLE: SHOCK


SFX BUBBLE: PRESS AGAINST
WHAT'S THE MATTER, MORINO-SAN?
TSUTOMU YOU IDIOT!
WHY ARE YOU LOOKING SO LOVE-STRUCK!
IT'S ONLY FAT PRESSING AGAINST YOUR BODY!
SFX BUBBLE GYUUU
SFX BUBBLE: BOUNCE
WAIT A MINUTE!?

WETHER BIG OR SMALL...
IF IT'S AGEHA-SAN...
THIS GUY ONLY KNOWS HOW TO SAY...
THOUGH IT'S FINE WITH ME...

DOESN'T TSUTOMU-KUN LIKE SMALL BREASTS?
EH?
AH... BUT.
ギューッ!

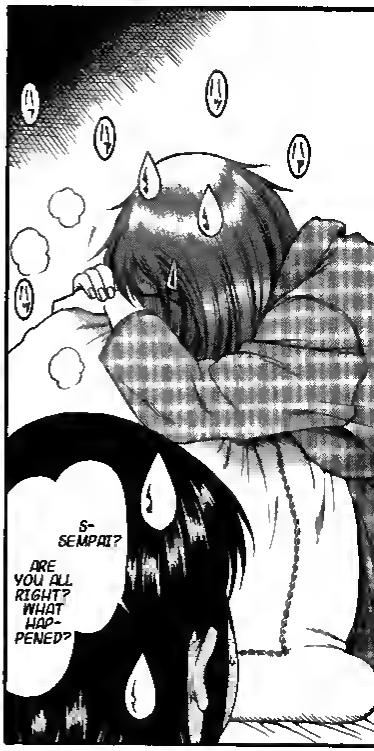

DON'T YOU LIKE AYA-CHAN?
WHAT'S WITH THAT LOVE-STRUCK LOOK ON YOUR FACE AS WELL, HASHIDA-KUN!?
N-NO. I'M NOT LOVE-STRUCK...
I JUST THOUGHT THAT THIS IS GOOD AS WELL...

AS I THOUGHT, A LOLI FACE, LOLI BODY, PLUS BIG BREASTS IS THE BEST.
MOE!
YOU SHUT UP!!

SFX: PANT-- PANT--
MORINO-SAN, WHAT'S WRONG?
YOU FACE IS RED.
MEN...
ARE ALL THE SAME!
THESE ARE! MINE!
NN ♡
THESE BREASTS BELONG TO ME!
SFX: FONDLES
THESE BELONG TO ME!
RETURN THEM! RETURN!
RETURN THEM!
WA!
SFX: GRABS
SFX: BUBBLES: FONDLES

RETURN MY BREASTS!

MORNING...
MORINO-SEMPAI...



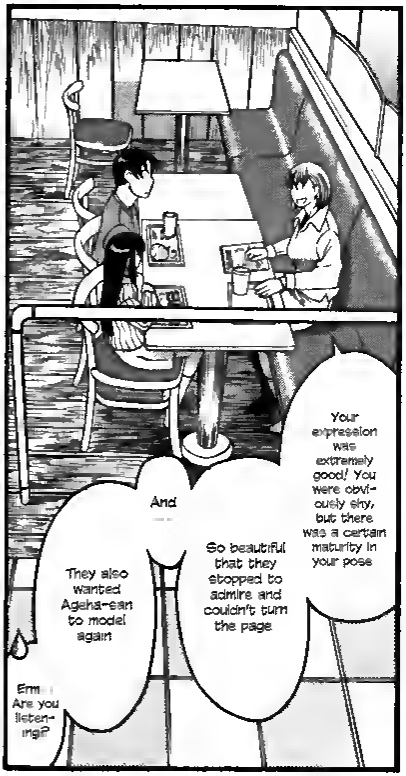
SFX. CHIRP

ERM, YURIKA-CHAN.
I WANT TO TAKE BACK WHAT I SAID YESTERDAY.
EH?
IT MAKES NO DIFFERENCE WHETHER OR NOT ONE HAS BREASTS.
IT'S THE SAME, ALTHOUGH IT'S BETTER TO HAVE THEM.
AN-OTHER BOWL!
HA...

[SPECIAL CASE. END]

Who's that model? Which company is she with?
A lot of clients were repeatedly asking these questions!
AMAZING!
AGEHA-SAN'S PICTURE FROM THE LAST SESSION WAS EXTREMELY POPULAR!!

We refused many times, saying that the previous occasion was because of an unreasonable request from a friend
We turned them down, of course!
Anime!


Your expression was extremely good! You were obviously shy, but there was a certain maturity in your pose
And
So beautiful that they stopped to admire and couldn't turn the page
They also wanted Ageha-san to model again
Erm... Are you listening?

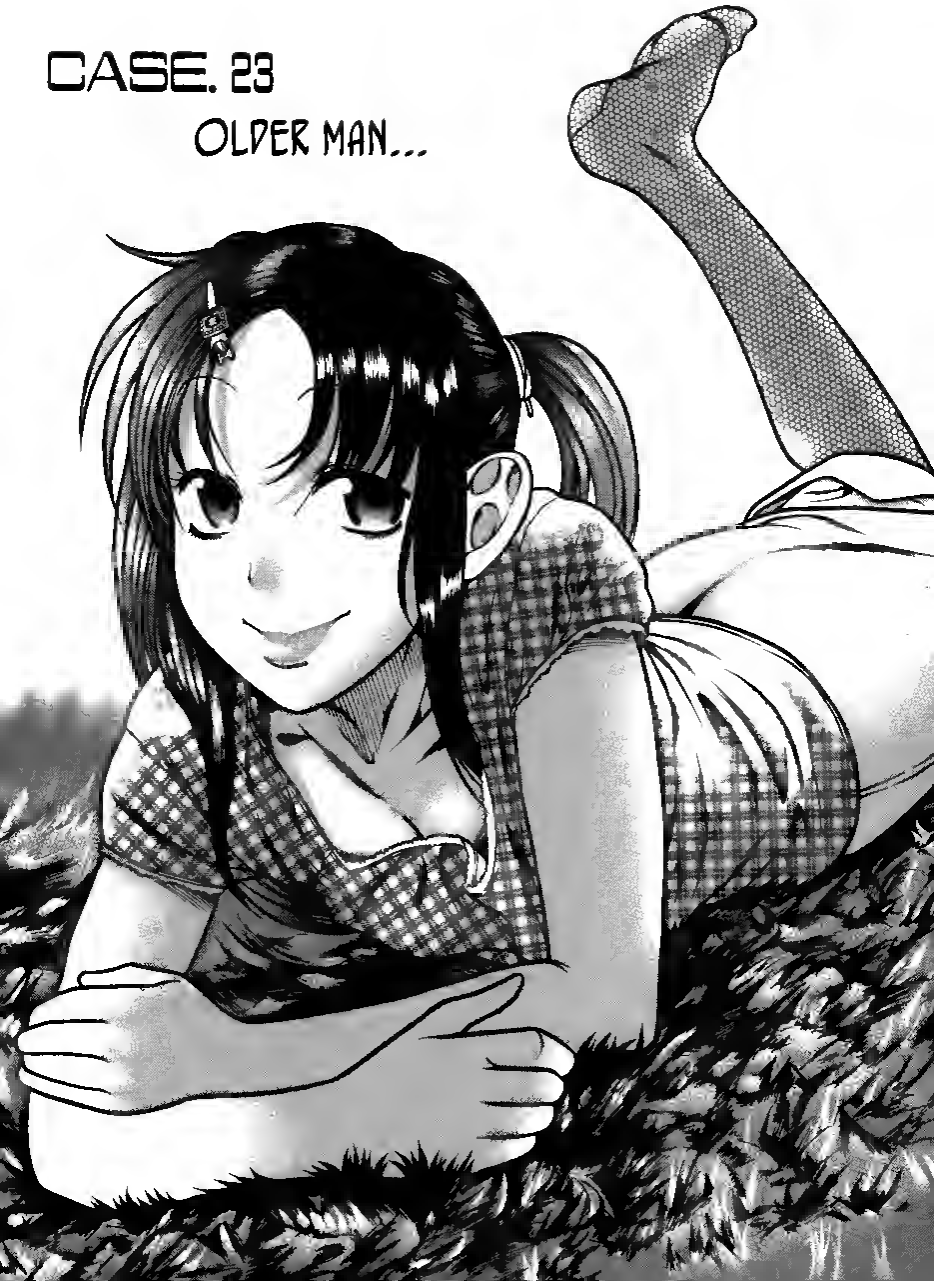
It had to be you, Ageha-san. No matter what.
However... They said that
That's why...
I refuse!

年上ノ彼女（ヒト）

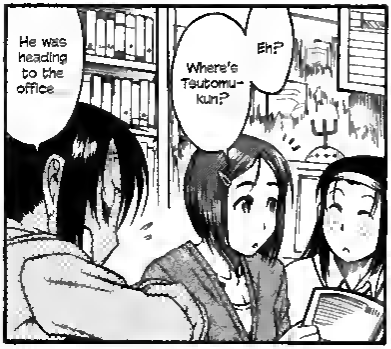
Actually, I've seen the magazine Ageha-san
It was really beautiful
I want to see it again
TSUTOMU ~SAN!
Think about it, Ageha-san
Sayama-san seems troubled
HEY!! DON'T TRY TO USE TSUTOMU-KUN!!
Hmm
Something smells fishy
There must be some connection with Tsutomu-kun's editorial for the club bulletin!!
There's no such thing!!
No! There is no relation
!!! ABSOLUTELY REFUSE TO BE A MODEL!!

CASE. 23

OLDER MAN...

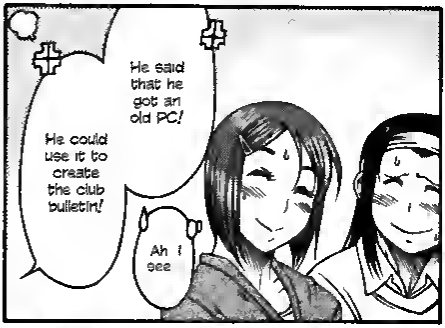


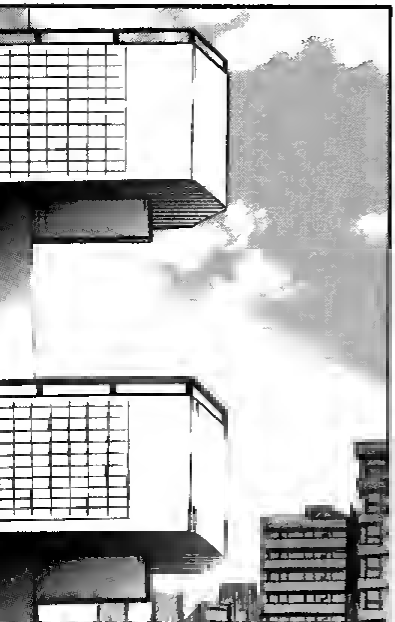
Uh... Today and tomorrow.
You agreed in the end?
Of course I didn't agree, but I didn't have a choice.
So, when is the photo shoot?
But, what are you unhappy about?
You look really pretty and cute.
BUT!
Being looked at by the entire nation, it's a little overwhelming
Also, isn't it a teen magazine?
The other models are primary or middle school students
I'm the oldest amongst them...
That's right
I don't see the difference...


He was heading to the office...
Where's Tsutomu-kun?
Eh?

I won't forgive Tsutomu-kun!
He was so easily cajoled...
He even used me! My head hurts...

As soon as he saw that, Tsutomu-kun ignored everything else...


He said that he got an old PC!
He could use it to create the club bulletin!
Ah I see



...How-ever,
That seems good...

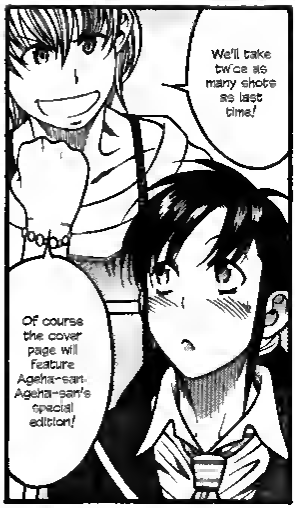
I told him to use a transport service for such a heavy item,
but he said that he didn't want to waste time and money!
He's quite hard working, even though he's young.

He should have already left
Erm... Where's Tsutomu-kun?

That Tsutomu-kun
I really wanted him to be here.
All right! We're going to start! Everyone be serious!

Please! Ageha-sensei! ♡
Ageha-san has to work harder as well

Although he's a little old, he's very capable
The cameraman is also outsourced
My looks are they really okay?


We'll take twice as many shots as last time!
Of course the cover page will feature Ageha-san. Ageha-san's special edition!

Ah, Sada-san!
Everything is good to go!
Have you told her the de-taile?
Is everything ready?
...Eh?
Osamai-san is the model for today
Pleased to meet you
Ageha-san, Sada-san is the cameraman for today
What is this feeling?
I'm the well-known cameraman, Sada
What ...

What?
Why am I so ...
Fixated on him ...
What's with both of you!!
Staring at each other!!
No, with the real person in front of me.
compared to the photos,
she looks much cuter. ♡
.....
Told you so.

I was rude.
Although it's only for a short time, nice to work with you
Is she really 30?
I'M 27!

Let's start from here.
Understood. We'll start from the 8th cut and move upwards

Nice to work with you as well.

Nikom
Ah...
Face more to the side
This feeling...
EVERLAST
EVERLAST

Keep your head straight
Ahh...
Yes ...
That's good.
That's right.
I...
remembered.
Ahh

Remembered...
Why, today ...
But ...
This feeling ...
To think that I'd forgotten ...

Here are the pictures.
Now ....
I wonder what Tsutomu-kun doing....
Tsutomu-kun...
Thank you for your hard work. ♡
We'll finish the shoot tomorrow.

There's absolutely no resemblance

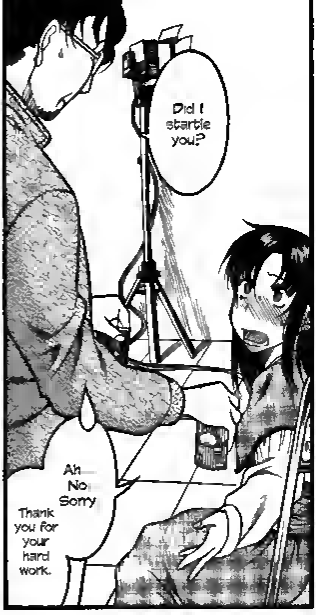
No resemblance
But why do I
want to

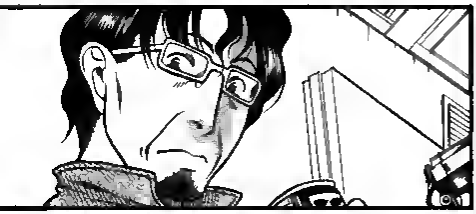
return home quickly

I've already exposed it
The brightness of this photo

HYAA?!!
Good work! ♡
ビクッ
ぴく
SFX:bubble, Press
SFX:Shock

When I asked you to pose you kept your body very still
Have you done something similar to this before?


Did I startle you?
Ah... No. Sorry
Thank you for your hard work.



Hey...
Are you having some troubles right now?

Last time...

She stiffened up immedi-ately...
No, of course I shouldn't be probing someone I just met.
But... This is part of the job
BLACK
Erm
...Why should I tell you?
Compared to the previous photos,
your expres-sions this time were very stiff... I wasn't able to capture the image that I had
I-I'm not a profes-sional!
I won't be able to always have a smile suitable for photos!
No. You have to do it since you accepted the job
Smok-ing...
is bad for your body...
is smoking the peace brand.
Even this guy...
I hope you can look at me
and smile sweetly.
Peace

Yes, I hate it
Oh, sorry. You dislike smoking?
YOU'RE VERY RUDE!!
Ah, I'm sorry—
But...
Your angry expression is honest, though

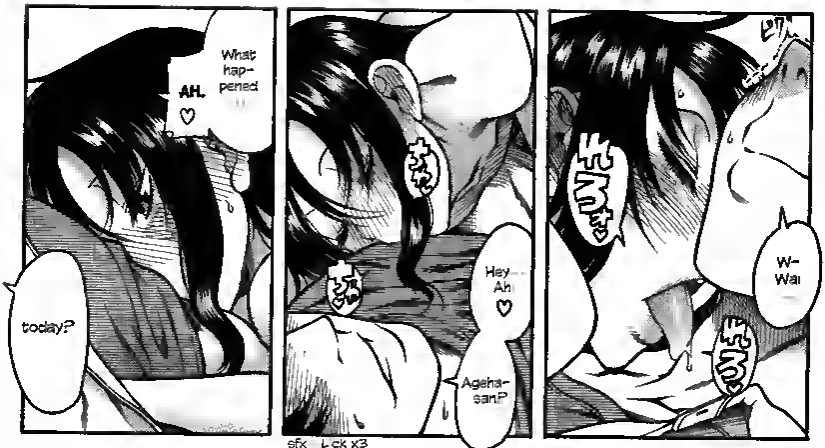
You seem to be...
forcing yourself.
That's why, if saying it makes you feel better, I hope you would do so
There are things that can only be said to strangers like me, right?

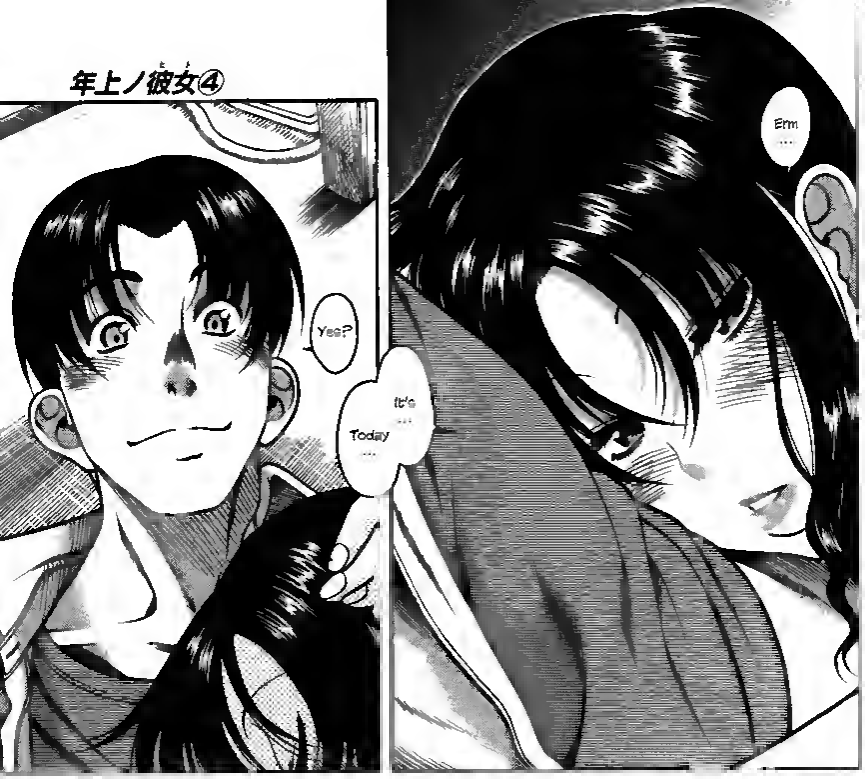
Ah...
Ah
For my own convenience.
I only wish to solve your emotional problems before tomorrow's photo shoot

Tsuto-mu-kun
You can bathe now. ♡
Hey, Tsuto-mu-kun!
Yes?

Agehas-san?
Un♡
more...?
sfx : Chu
I'll be done with it...
Just a while m-
And, by restarting...
WA?!!
UN!!
UN?!
sfx | Lick x3

Ageha
...
san?


What hap-pened
...
AH.
♡
today?
Hey...
Ah
♡
Ageha-san?
W-Wai
sfx: Lick x3



SfxBubble Burrr
As I thought, the RAM wasn't compatible...
ゴウウウ
I did it! The processing speed is fast~!
Now I'll be able to use it without any problems!
SfxBubble Buii
ヴィイイン
Ah!

Editor : I lol'd at the SFX

Eh
What were you saying?
Sorry
Uuh
Since I studied hard for the first term, getting full credits for this year won't be a dream...
Then, my chances of graduating next year...
If the upcoming club bulletin is done well,
I plan to bring it along while job hunting
Nothing. ♡

[CASE.23 おわり]

●初出一覧

CASE.18 ラブホでH♡ ……●ヤングアニマル増刊Arasi(2005年No.5)
CASE.19 解りやすい恋(前編)……●ヤングアニマル増刊Arasi(2005年No.6)
CASE.20 解りやすい恋(後編)……●ヤングアニマル増刊Arasi(2005年No.7)
CASE.21 ジェラシーで大変♡ ……●ヤングアニマル増刊Arasi(2006年No.1)
CASE.22 エッチ話宴会 ……●ヤングアニマル増刊Arasi(2006年No.2)
SPECIAL CASE. 奪われた巨乳 ……●ヤングアニマル増刊Arasi(2006年No.2)
CASE.23 年上の男…… ……●ヤングアニマル増刊Arasi(2006年No.3)

JETS COMICS 252

年上ノ彼女(ヒト)4

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PRESENT:

TOSHIUE NO HITO

TRANSLATOR: CANNIBAL
PROOFER: JOHNNY MNEMONIC
SCANNER/EDITOR: AMARU
QC: XX_BLUE

HERE IT GOES AGAIN. THIS IS THE 3RD TIME SOMEONES PICKED THIS UP, AND HOPEFULLY WE CAN CONTINUE IT FOR A WHILE. LOOKING FOR ADDITIONAL TRANSLATORS AND EDITORS FOR THIS PROJECT. IF INTERESTED, MAIL ME AT: AMARU007@6MAIL.COM
THANKS TO ALL WHO JUMPED IN TO DO THIS SERIES.

AMARU

K-MT8 & HENTAI-ENISHI

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PRESENT:

TOSHIUE NO HITO

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WELL HERE [illegible] GO [illegible] PERVERTS, [illegible] EXISTING CHAPTER OF TNH.
FEW THINGS TO MENTION:
1. I [illegible] HAVE THE TIME TO SCAN THE TANKS MYSELF,
SO I'M GONNA USE THE RAWS AVAILABLE ON THE NET.
2. I FORGOT TO RESIZE THE PAGE INITIALLY,
SO [illegible] THE PAGE SIZE IS 1400 INSTEAD OF 1200.
(I WASN'T [illegible] TO GO THROUGH EVERY PAGE RESIZING THE TEXT AGAIN,
HENCE THE NEW SIZE BEING 1400.)
3. [illegible] MAY [illegible] THE TRANSLATED SFX'S ARE COMPLETELY DIFFERENT
[illegible] WHAT IT SAYS ON THE PAGE. YES I [illegible] BECAUSE I DIDN'T HAVE THEM ALL.
I WENT WITH WHAT I DEEMED [illegible] THE PAGE.
DON'T LIKE IT? [illegible] ME.
4. STILL [illegible] MORE [illegible] EDITORS.
ON EITHER FORUMS OR I'M ME ON MIRC IN EITHER CHAN.
5. YEEEAH, I STILL [illegible] DONATIONS TOWARDS THE BOTS,
[illegible] A BRUTHA [illegible] FFL. [illegible] IF [illegible] MIND PLEASE ??

THAT'S ALL [illegible] NOW, WAIT [illegible] THE NEXT EXCITING RELEASE.....
[illegible] SOON.....
PROBABLY!

AMARU

So, I hear scanlators are slow. Like, once a month or so? That's preposterous. And they just pulled a stunt to get you people to donate to them for scanlations.

Yes, it's true. As soon as Madocchi decided to scanlate one of their series, K-Manga decided it was time to release their work to donaters and staff only. Well, fuck that.

"You have two options from my point of view, Stay quiet and wait, or Learn all the facts and give your educated opinion." I think you forgot the third option.

Do it ourselves.

Check their website for the truth: www.k-manga.net

Translator : Elicit [BLIPY.NET]
Proofer : ChronicD
Editor : Xip
Qc-er : ChronicD

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Also recruiting, Translators for Kure-mai, Hayate X Blade and Queen

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EDITOR XANAN
QC-ER CHRONO
#NO6 @irc.irchighway.net
NOIS IS RECRUITIN ITORS FOR
THIS PROJECT K L M HARUKA
OR CONCLUSION I SO IN
OUR H EL
E BECAUSE XIP B
H TOON E
T E SO T ALLY FEC
A E F YONE O T
AN